

AT-1

REF.NO. C12-1501

GENERAL

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INTRODUCTION

The CANON AT-1 is the second camera using the revolutionary production techniques and design expertise developed for the Canon AE-1. The AT-1 is a match-needle full aperture metering TTL brother to the microcomputer equipped full automatic AE-1.

It is identical in size and weight and uses many of the same basic parts including the complete shutter unit. A high sensitivity CdS replaces the SPC and MOS amplifier and exposure computation is mechanical rather than electronic. Electronic shutter timing and control is nearly identical to the AE-1.

A repairman who has mastered the AE-1 should have no difficulty with the AT-1 after studying this service manual.

SPECIFICATIONS

1. Camera Type: 35mm Focal Plane Shutter Single Lens Reflex
2. Format: 24 X 36mm
3. Interchangeable Lenses: Canon FD Lenses for full aperture metering
Canon FL Lenses for stopped-down metering
4. Viewfinder: Fixed eye-level pentaprism without condenser lens
 - 4.1. Field of View: 93.5% vertical , 96.3% horizontal
 - 4.2. Magnification: 0.82X with 50mm lens at infinity
 - 4.3. Viewfinder focus: -1 diopter
 - 4.4. Rangefinder : Combined split-image/microprism focusing aid in center of fine ground glass full focusing screen
Split-image prism is 2.5mm diameter with an 8° prism angle. Microprism circle has a 5mm outer diameter and an 8° prism angle.
 - 4.5. Viewfinder Information : Straight meter needle and circular match needle (aperture needle) are at the right of the screen. The combination battery check and overexposure warning mark is at top right and the underexposure at the lower right.
 - 4.6. Mirror Cut-off: There is no mirror cut-off with lenses of any focal length up to and including the FD 400mm f/4.5 S.S.C..
5. Exposure Metering
 - 5.1. Photocell : Thru-the-lens (TTL) metering with high sensitivity CdS located above the eyepiece at the rear of the pentaprism
 - 5.2. Measurement Area: Central Emphasis Metering Sensitivity (See figure 6 for metering pattern.)
 - 5.3. Meter Coupling Range: With a f/1.4 lens and ASA 100 film: EV3 (f/1.4, 1/4 sec.) to EV17 (f/16, 1/500 sec.)
6. Shutter
 - 6.1. Type: Fully electronically controlled double roller focal plane shutter, Rubberized cloth curtains

6.2. Shutter Speeds: Discrete shutter speeds from 1/1000 sec. to 2 full seconds plus a "B" setting for time exposures. X synchronization is at 1/60 sec. ("B" exposures are terminated 1/60 sec. after the shutter button is released.)

6.3. Shutter Speed Dial: The dial is concentric with the film advance lever at the right end of the top deck. A protective guard prevents accidental movement when advancing the film.

6.4. Self Timer: Electronic self timer with a ten second delay. The timer is noiseless. A red LED flashes to indicate operation and is visible from the subject position. The self timer may be cancelled in mid-cycle by turning the main switch off.

7. Film Transport

7.1. Loading : Back cover opens by pulling up on the film rewind crank. A multi-slot take-up spool allows sure and easy film loading.

7.2. Film Advance: By top mounted lever, operational stroke is 120° with a 30° stand-off. Ratchet winding is possible.

7.3. Rewinding: Self-locking rewind button on bottom of camera enables rewinding by crank on left end of top deck.

7.4. Frame Counter: Additive type, automatically resets when back cover is opened. It counts down when rewinding. Counter reads from "3" (start or -2) to 38. "0" and final frames for common film lengths (20 , 36) are in orange. Other even numbers are in white, and odd numbers are indicated by dots.

8. Flash

8.1. Automatic Flash: When used with the SPEEDLITE i55A the shutter speed is automatically set to 1/60 sec. when the ready light is lit. (Exception: If shutter is set at "B")

8.2. Flash connections: The accessory shoe has a direct contact as well as the special shutter speed switching contact. There is a normal P.C. (JIS-B) flash terminal on the front of the top deck at the left.

8.3. Synchronization: X sync only, Flash bulbs may be used at 1/15 sec. or slower speeds.

9. Power Source: 1 6V silver oxide battery: JIS 4J13 ,
EVEREADY and UCAR No. 544 , MALLC3Y PX28.

10. Physical Characteristics: 141 x 47.5 x 87 mm , 590 g
Body only

11. Accessories

11.1. PD Lenses (FL Lenses)

11.2. Power Winder A

11.3. Speedlite 155A

11.4. Data Back A

11.5. Camera Holder P3

11.6. Angle Finders A2 & B

11.7. Magnifier S

11.8. Eyecup 4S

11.9. Dioptric Adjustment Lenses S (10 strengths)

11.10. Body Cap

11.11. PC Cover

11.12. Accessories for close-up, photomacrography, photomicrography
and oscilloscope photography

LIGHT METERING SEQUENCE

1. PD Lenses ——— TTL Match needle open aperture metering

- 1.1. Set the film speed (ASA) by lifting and turning the shutter speed dial. (Set the winding lever in the ready (30°standoff) position).
- 1.2. Set the shutter speed.
- 1.3. Turn the main switch on.
(To check the battery, set the switch to "C". The needle should rise to the overexposure warning mark.)
- 1.4. Turn the aperture ring until the aperture needle and meter needle are aligned. Perfect exposure is indicated when the meter needle bisects the aperture needle. Aperture needle extremes indicate $\pm 1/2$ EV exposure.

(Notice: Stopped-down metering should not be used with an FD lens mounted. Due to the open aperture metering correction mechanism, stopped-down or shooting aperture readings will be in error by the amount of the correction. (For a f/1.4 lens the metering error will be 0.9 f/stops overexposure.)

2. FL Lenses ——— TTL Match Needle stopped-down metering

- 2.1. Perform steps 1.1 thru 1.3. above. When the shutter speed is set the aperture needle will move to a certain position.
- 2.2. Press in the stop down lever, or set the lens "A-M" ring to "M". Either system may be used.
- 2.3. Turn the aperture ring until the meter needle bisects the aperture needle.

(Note: The "aperture needle" of the AT-1 is actually coupled to both the shutter speed dial and the aperture ring of PD lenses. The name was adopted from previous models in which the "aperture needle" was coupled to the aperture only.)

EXPOSURE ADJUSTMENT MECHANISM

Note: Call-out numbers refer to the larger numbers in figure one.

1. FD Lenses ——— TTL Match needle open aperture metering

The preset ASA and shutter speed value (Sv-Tv) (1) is transmitted to the information convertor cam (2) by the linkage rope. Slide lever (3) moves in accordance with the position of the information convertor cam. For correct metering at maximum aperture both the maximum aperture correction information and the preset aperture information must be fed to (3). The maximum aperture correction is input when the lens is installed by the lens maximum aperture pin pushing maximum aperture signal pin (4) and lever. This action determines the rotational axis of the match needle operation lever (5).

The preset aperture information is input by the lens aperture signal lever pressing down on the camera's aperture signal lever (6) . The position of (6) is fed thru the aperture signal cam (7) to the aperture signal slide (8).

Information from (3) and (8) is combined on the calculation lever (9) moves the calculation result lever (10) which in turn moves the match needle lever (5) .

Match needle lever (5) couples with the match needle (aperture needle) and moves it to the correct position determined by the above mechanical computation. (The coupling of (5) and the aperture needle is shown separated from the main mechanism for clarity.)

Since the meter needle varies with the actual scene brightness, it is only necessary to vary either the preset aperture or shutter speed setting until the two needles match to insure correct exposure.

Notice: Do not use stopped-down metering with FD lenses.

2. FL Lenses ——— TTL Match needle's stopped-down metering

When metering with FL lenses which have no aperture signal lever or maximum aperture correction pin, the aperture needle is coupled only to the shutter speed and ASA (Sv-Tv) value. There are no inputs at either (4) or (6).

The stopped-down lever is pushed. This actually stops the lens down to the preset aperture and the meter needle moves in accordance with the actual amount of light passing thru the lens at the stopped-down aperture.

When the shutter speed is changed the aperture needle will move and when the preset aperture ring is changed the meter needle will move. Matching them insures correct exposure.

Note: This method works with manual lenses such as the TS 35mm f/2.8 S.S.C. also.

Canon recommends that the shutter speed be set first and then the aperture, especially in action photography.

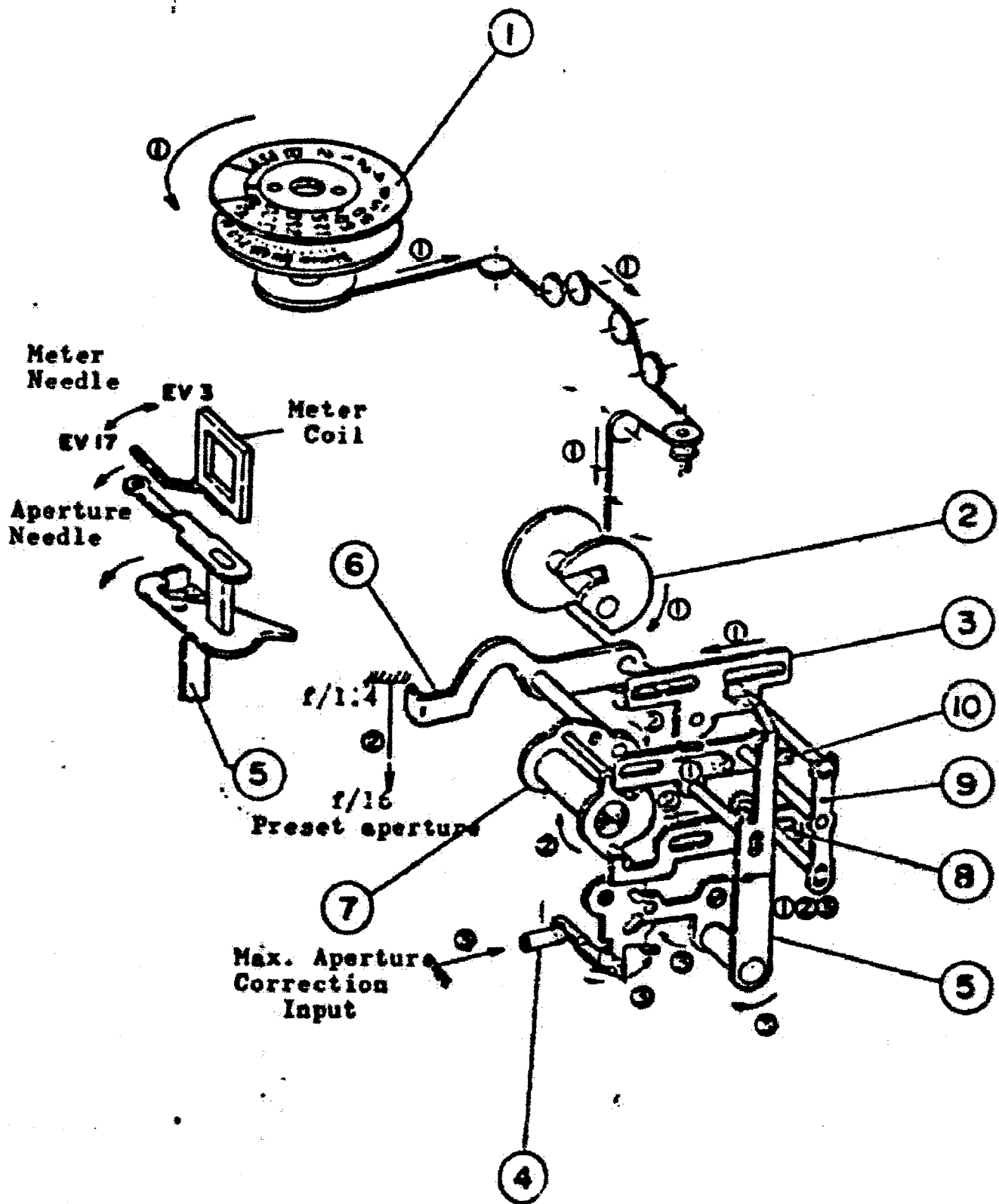


Fig. 2:

Exposure Control (Functional Block Diagram)

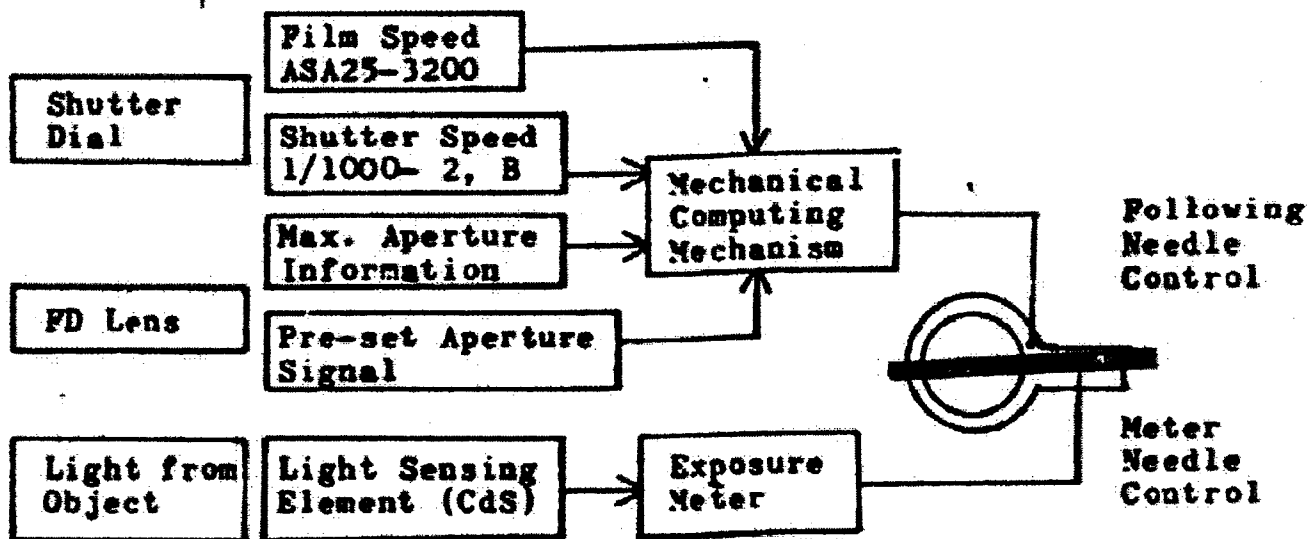
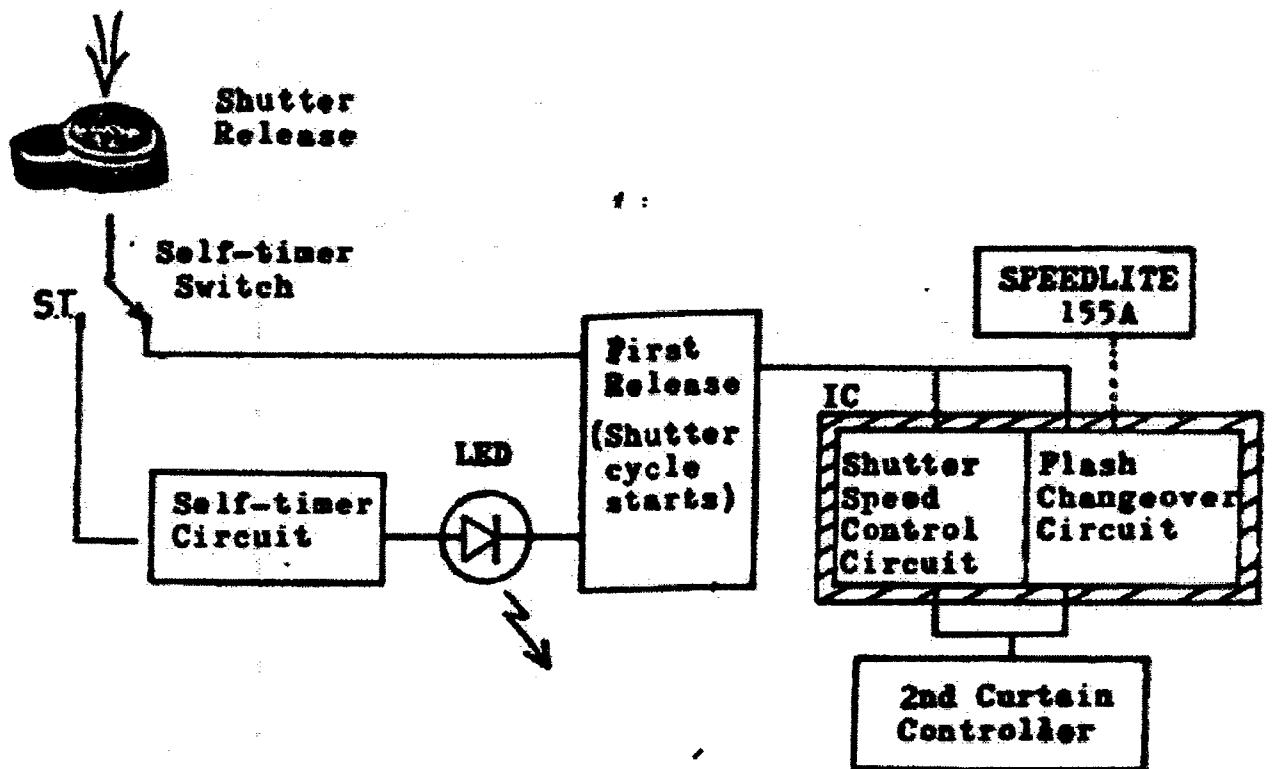


Fig. 3:

Electronic Control Circuits (Block Diagram)



(End of Shutter Cycle)

Figure 4. Viewfinder Information of AT-1

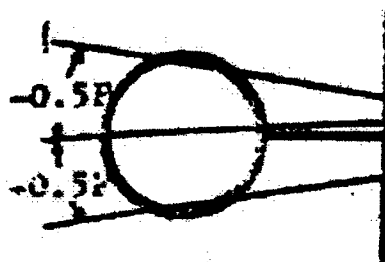
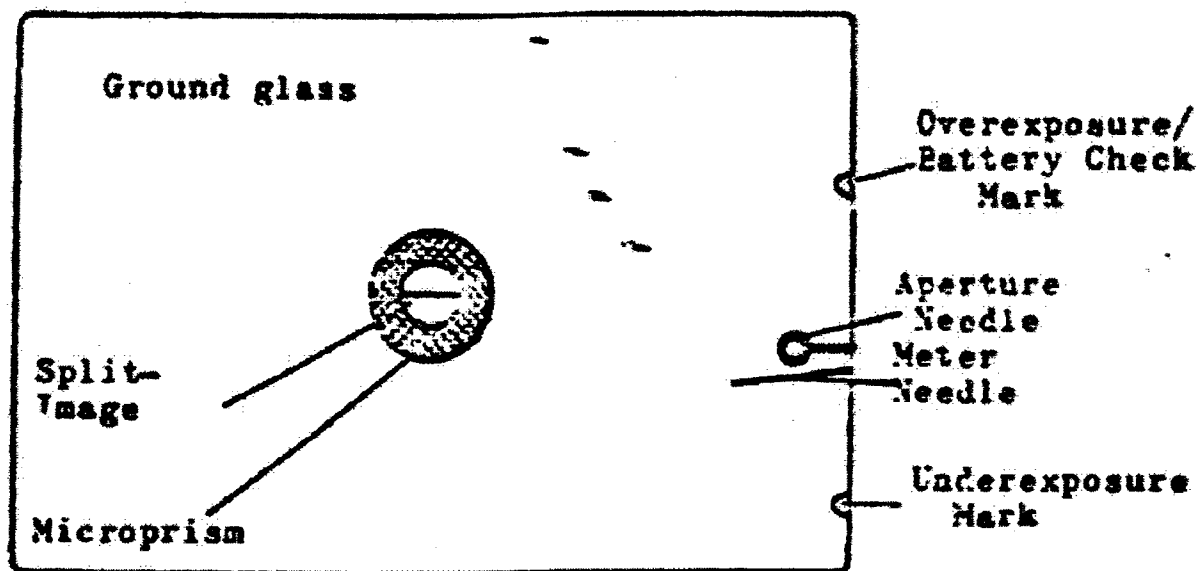


Figure 5: Optical Schematic of AT-1 with PD 50mm 1:1.3 S.C.

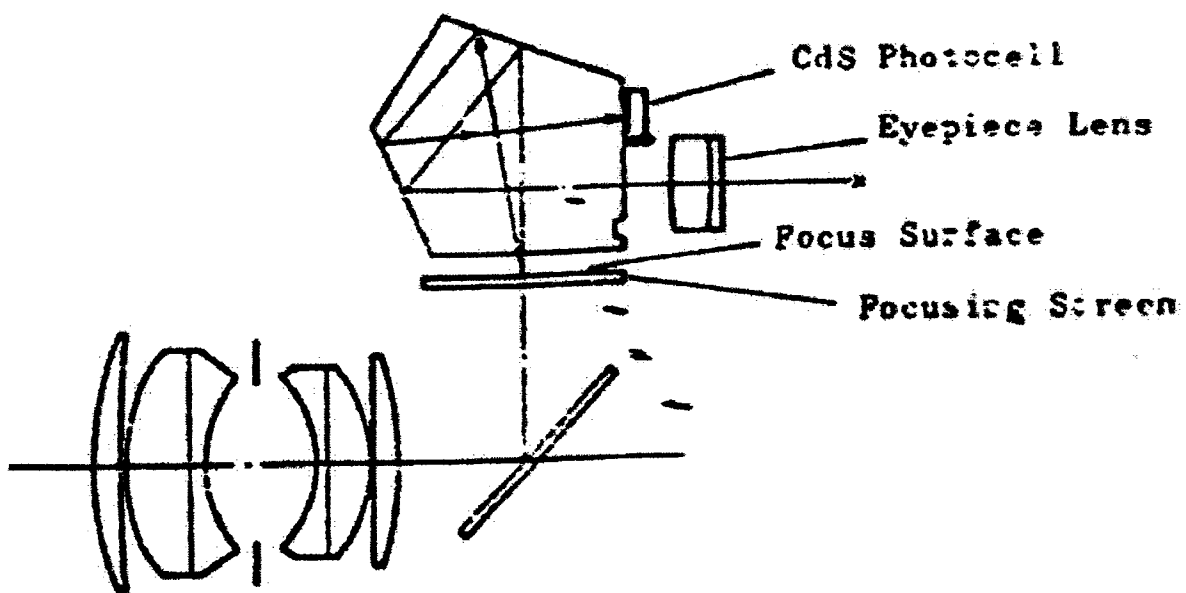


Figure 6: Sensitivity Distribution of Central Emphasis Metering

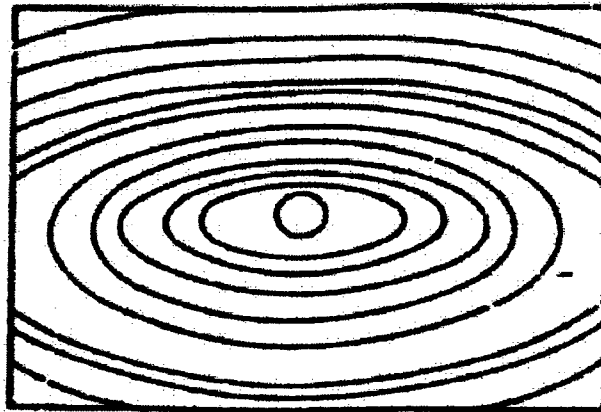


Table 1: Exposure Meter Coupling Range

| F/Sec. EV | | 1.4 | 2 | 2.8 | 4 | 5.6 | 8 | 11 | 16 | 22 |
|---|----|------|------|------|------|------|------|------|-----|-----|
| Sensitivity Limit ASA 100, EV 3 Line | 1 | 1 | 2S | | | | | | | |
| | 2 | 2 | 1 | 2S | | | | | | |
| | 3 | 4 | 2 | 1 | 2S | | | | | |
| | 4 | 8 | 4 | 2 | 1 | 2S | | | | |
| | 5 | 15 | 8 | 4 | 2 | 1 | 2S | | | |
| | 6 | 30 | 15 | 8 | 4 | 2 | 1 | 2S | | |
| | 7 | 60 | 30 | 15 | 8 | 4 | 2 | 1 | 2S | |
| | 8 | 125 | 60 | 30 | 15 | 8 | 4 | 2 | 1 | 2S |
| | 9 | 250 | 125 | 60 | 30 | 15 | 8 | 4 | 2 | 1 |
| | 10 | 500 | 250 | 125 | 60 | 30 | 15 | 8 | 4 | 2 |
| | 11 | 1000 | 500 | 250 | 125 | 60 | 30 | 15 | 8 | 4 |
| | 12 | | 1000 | 500 | 250 | 125 | 60 | 30 | 15 | 8 |
| | 13 | | | 1000 | 500 | 250 | 125 | 60 | 30 | 15 |
| | 14 | | | | 1000 | 500 | 250 | 125 | 60 | 30 |
| | 15 | | | | | 1000 | 500 | 250 | 125 | 60 |
| | 16 | | | | | | 1000 | 500 | 250 | 125 |
| | 17 | | | | | | | 1000 | 500 | 250 |
| Shutter Speeds | | | | | | | | | | |

* : Shutter speeds shown as marked on shutter dial.
(2S is two seconds.)

ELECTRONIC CIRCUIT

1. Low Voltage Lockout Circuit

This circuit prevents the shutter from releasing if the battery voltage is less than five volts. Refer to figure 7 while reading the explanation. Numbers, other than reference symbols indicate IC pin numbers.

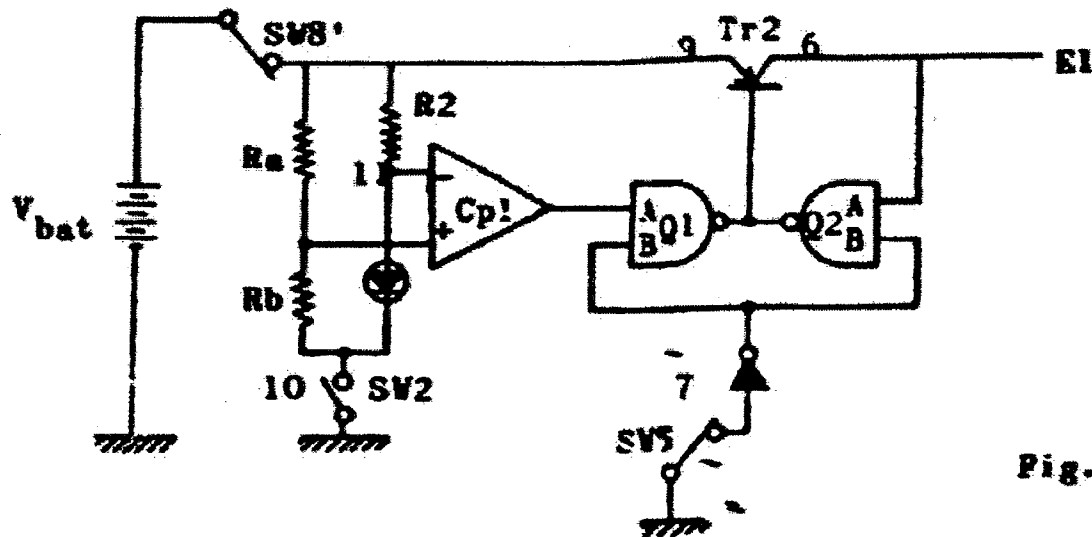


Fig. 7

LED 1 acts as a voltage regulator similar to a zener diode, therefore a set voltage, between 0 and V_{bat} is present whenever SW2 is closed (R_2 and LED1 form a voltage divider). This LED regulated voltage is the minus (-) input to comparator Cpl. The plus (+) input to Cpl is at the junction of voltage divider R_a and R_b . This + input varies directly with battery voltage whereas the - input is fixed. As long as the + input is higher than the - input, the output of Cpl remains high (H) and is applied to the A input of NOR gate Q1. If the camera is wound then SW5 is closed putting a ground low (L) input on the inverter (NOT) resulting in an H output which is applied to the B input of Q1.

Two H inputs on the NOR Q1 result in a L output effecting a base bias on Tr2 turning it on. This applies the supply voltage E1 to the relevant circuits.

Turning Tr2 on puts a H input on the A input of NOR Q2 which, along with the H input already present on the B input results in a L output. Therefore, even if the shutter button is released opening SW2 and cancelling the L output from Q1, Tr2 will remain on until SW5 is opened by the 2nd curtain completing its travel. E1 is the supply voltage for the first release circuit.

2. First Release Magnet (Mg2) Circuit

(It is important to remember that it is necessary to energize the electromagnet portion of the hybrid magnet to release the magnet and start the exposure cycle.)

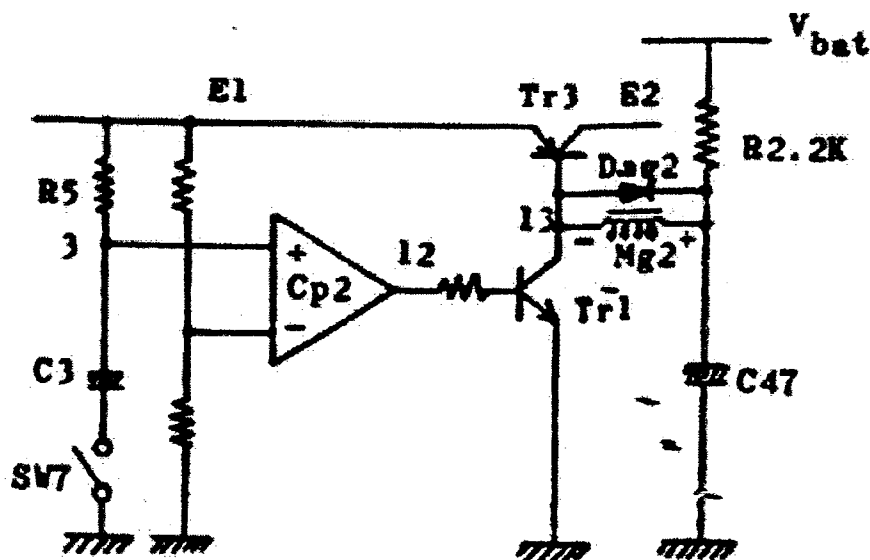


Fig. 8

Mg2 is at Vbat as soon as C47 μ charges (approx. 0.1 sec.) and Mg2 - is at EL since Tr1 is off. But full EL is now applied to the comparator Cp2 + and a somewhat lower voltage is applied to Cp2 - because of the voltage divider network. This causes a high (H) output from Cp2 which biases Tr1 on. This drops the voltage at Mg2 - allowing it to energize, releasing the permanent magnet and starting the exposure cycle. Simultaneously, current flow thru Tr1 turns on Tr3 supplying E2 voltage to the second stage circuits.

3. Self Timer Circuit

Another function of Cp2 is to provide the ten second self timer delay. If SW7 is closed when E-1 is applied the + input of Cp2 is initially lower than the - input and the output is low (L), therefore Tr1 is not turned on.

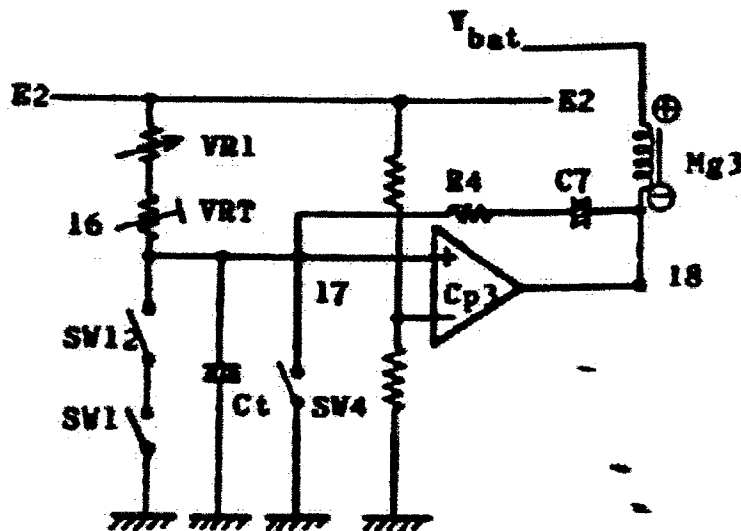


Fig. 9

As C3 charges the + input rises until it surpasses the - input level. The values of R5 and C3 are such that the delay is ten seconds.

4. Self Timer LED Oscillator

Cp4 is a square wave oscillator with alternating high (H) and low (L) outputs. These oscillations cause the self timer LED (LED2) to bling during the ten second delay time.

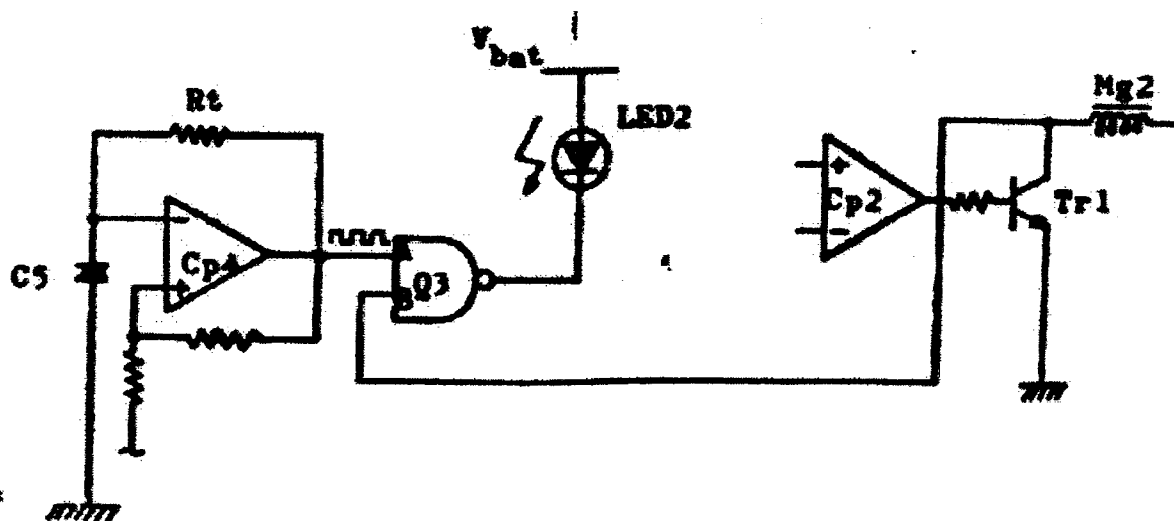


Fig. 10

A voltage is supplied to the resistor connected to Cp4 +. This voltage is greater than the voltage applied to Cp4 - which results in an H output from Cp4 (approx. +6V). This output is feed back thru Rt and charges C5. When the voltage exceeds the voltage at Cp4 + the output of Cp4 goes L and C5 discharges thru Rt until Cp4+ once again exceeds Cp4 - to cause a positive output and repeat the cycle.

As explained in section three of the electronic circuit explanation, the self timer causes a ten second delay before Trl is turned on suppling E2 and releasing the first curtain. When Trl is off, TrlC is at a high level and this H level is applied to NOR gate Q3. When Q3 A is also high due to the square wave output of Cp4, Q3 is low causing a voltage drop across LED2 making it light. When Q3 goes low, the output goes high extinguishing the LED2 until Q3 A goes high again. When the ten second delay is over Trl is turned on and Q3 B goes low so the output remains high and LED2 no longer lights.

AT-1

REF.NO. C12-1501

REPAIR GUIDE

PREFACE

This Repair Guide is issued as a part of the Service Manual of the CANON AT-1 to insure the continued high quality of the product through correct repair Procedures.

It contains five major sections, Introduction, Disassembly, Assembly and Adjustment, Troubleshooting Charts, Electrical Procedures, and Reference Charts and Diagrams. This guide be used in conjunction with the Repair Manual, General, and Service Tools sections of the Service Guide, and the AE-1 Repair Guide.

Any comments or suggestions concerning this guide will be appreciated. This guide is available only in Microfiche form.

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(Microfiche)

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Introduction

The Canon AT-1 (C12-1501) is the second camera using the new compact, modular, automatic assembly concept pioneered by the Canon AE-1.

It features the same electronic shutter speed, magnetic release, and automated flash synchronization switching as the AE-1, but it uses match-needle exposure determination with an extended range (three terminal) CdS rather than fully automatic exposure control with an silicon photo diode light sensor.

1. This Repair Guide covers the points of the AT-1 which differ from the AE-1. Common procedures are not included. Knowledge of the AE-1 and its Service literature, including the AE-1 Repair Guide, Repair Manual, and General sections of the Service Manual plus relevant Technical Service Guides are necessary before repair of the AT-1 is attempted.

2. Electric Parts Unit

Ref. AE-1 Repair Guide, Introduction, Section 1

3. Soldering

Ref. AE-1 Repair Guide, Introduction, Section 2.

4. Match Needle Stroke Adjustment

Match needle stroke adjustment of the AT-1 is one of the most important adjustments. It is not a simple adjustment. Procedures outlined in this guide should be followed exactly when making the adjustment.

5. An abbreviated AE-1 Table of Contents indication sections of the AE-1 Repair Guide which are applicable to the AT-1 is included for your convenience. Note that parts and part numbers may vary slightly between the AE-1 and AT-1. Always consult the appropriate Repair Manual for correct part numbers.

AE-1 Abbreviated Contents

(The following sections of the AE-1 Repair Guide are pertinent to the repair of the AT-1.)

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1. Disassembly

The numbers indicate the normal sequence for removal of parts. Disassembly beyond the amount necessary to effect the necessary repairs is not recommended.

Any screws or other parts which are sealed should be re-sealed with a good quality staking compound during reassembly. (Lock-tite, Screw-lock, etc.)

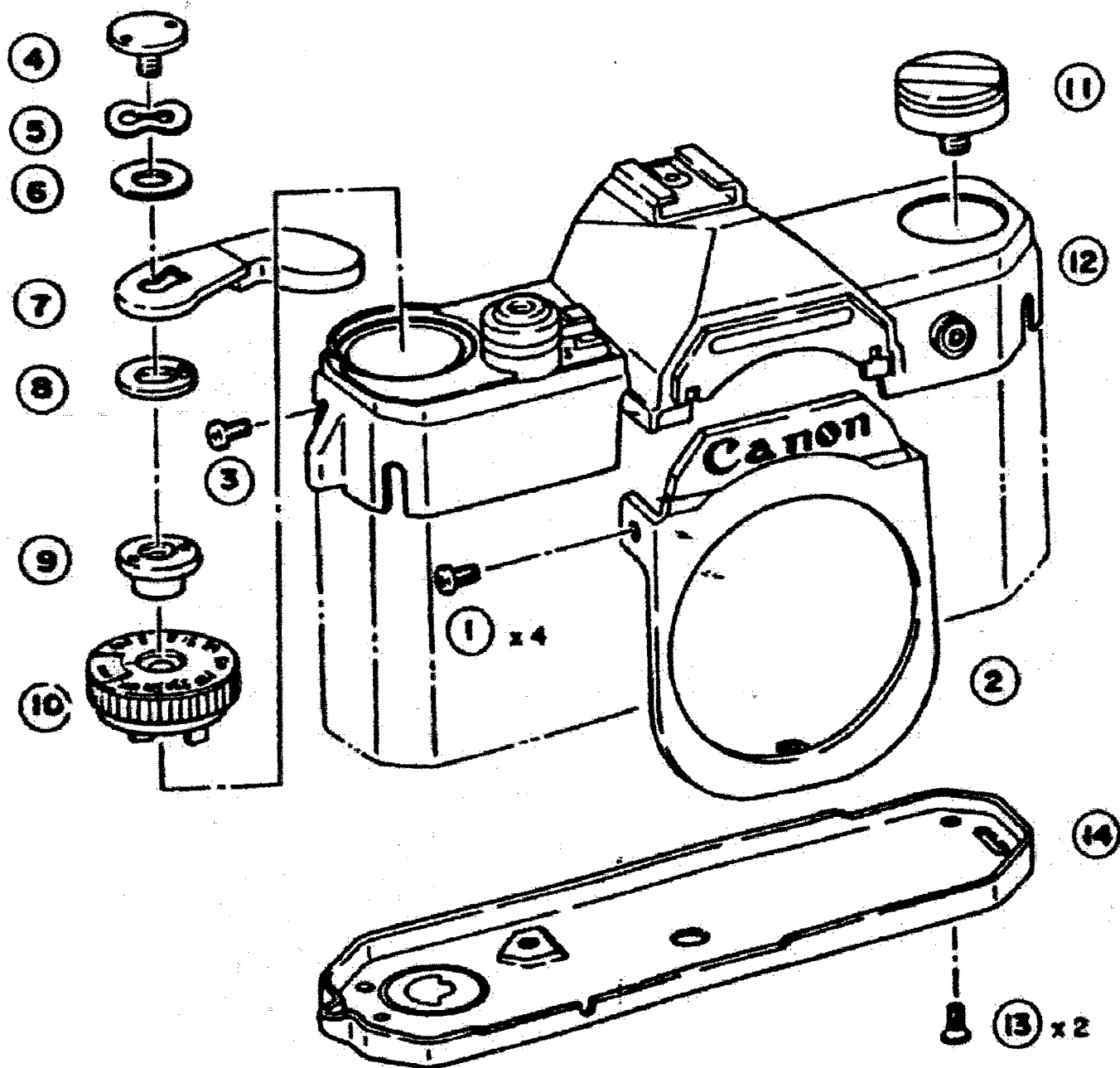
It is not necessary to remove the flex (electric parts unit) to remove the front panel or make most normal repairs.

Do not use MEK (Keton) on any plastic parts.

Part numbers are for reference only. Always consult the REPAIR MANUAL and Service Manual Reports when ordering parts. In this guide part names are listed in normal order. In the Repair Manual, most are listed in the "main noun first" order. Please use the Repair Manual order when ordering spare parts. *

An asteric after a part number indicates that the part is an adjusting part. It is available in more than one size. Consult the Repair Manual for details.

1.1 Top and Bottom Covers



(1) Top Cover

1. Screw (4 ea.)
X91-1735-220

2. Front panel
CA1-0066-000

3. Screw (6 ea.)
X91-1736-220

Set shutter dial to "B" and ASA 3200 to lessen tension, and main switch to OFF.

- | | |
|--|---|
| 4. <u>Pin Face Screw (T)</u> CA1-4977-000 | 5. <u>Spring Washer</u> CA1-4982-000 |
| 6. <u>Washer</u> CA1-4993-000 | 7. <u>Winding Lever</u> CF1-1408-000 |
| 8. <u>Winding Coupler</u> CF1-1479-000 | 9. <u>Shutter Dial Nut*</u> CA1-4971-000 |
| 10. <u>Shutter Dial</u> CG1-0818-000 | 11. <u>Rewind Crank (T)</u> CG1-0815-000 |

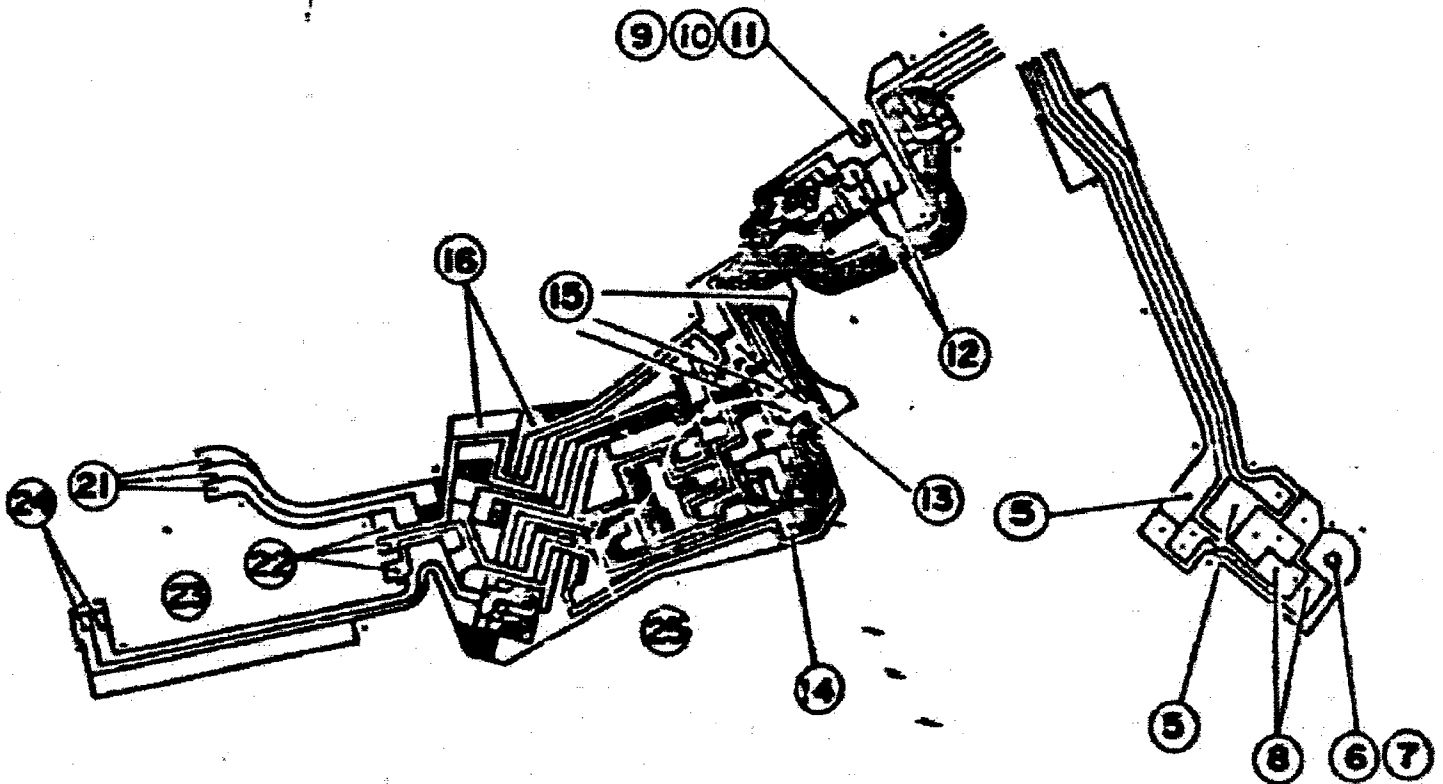
(2) Base Cover

- | | |
|--|---------------------------------------|
| 13. <u>Screw (2 ea.)</u> X18-1703-060 | 14. <u>Base Cover</u> CA1-4706-000 |
|--|---------------------------------------|

Notes: T: Stand-offs are available to prevent damage to flex. They mount at these positions.

*: Remove carefully to protect connecting part.

1.2 Electric Parts Unit (EPU)



NOTICE: Complete removal of the Electric Parts Unit is seldom necessary. Do not remove if not necessary.

(1) Exterior Parts

- | | |
|----------------------|-------------------------|
| 1. <u>Leather</u> | 2. <u>Screw (3 ea.)</u> |
| CAI-4851-000 | X18-1703-070 |
| 3. <u>Body Cover</u> | 4. <u>Collar</u> |
| CAI-4709-000 | CAI-5015-000 |

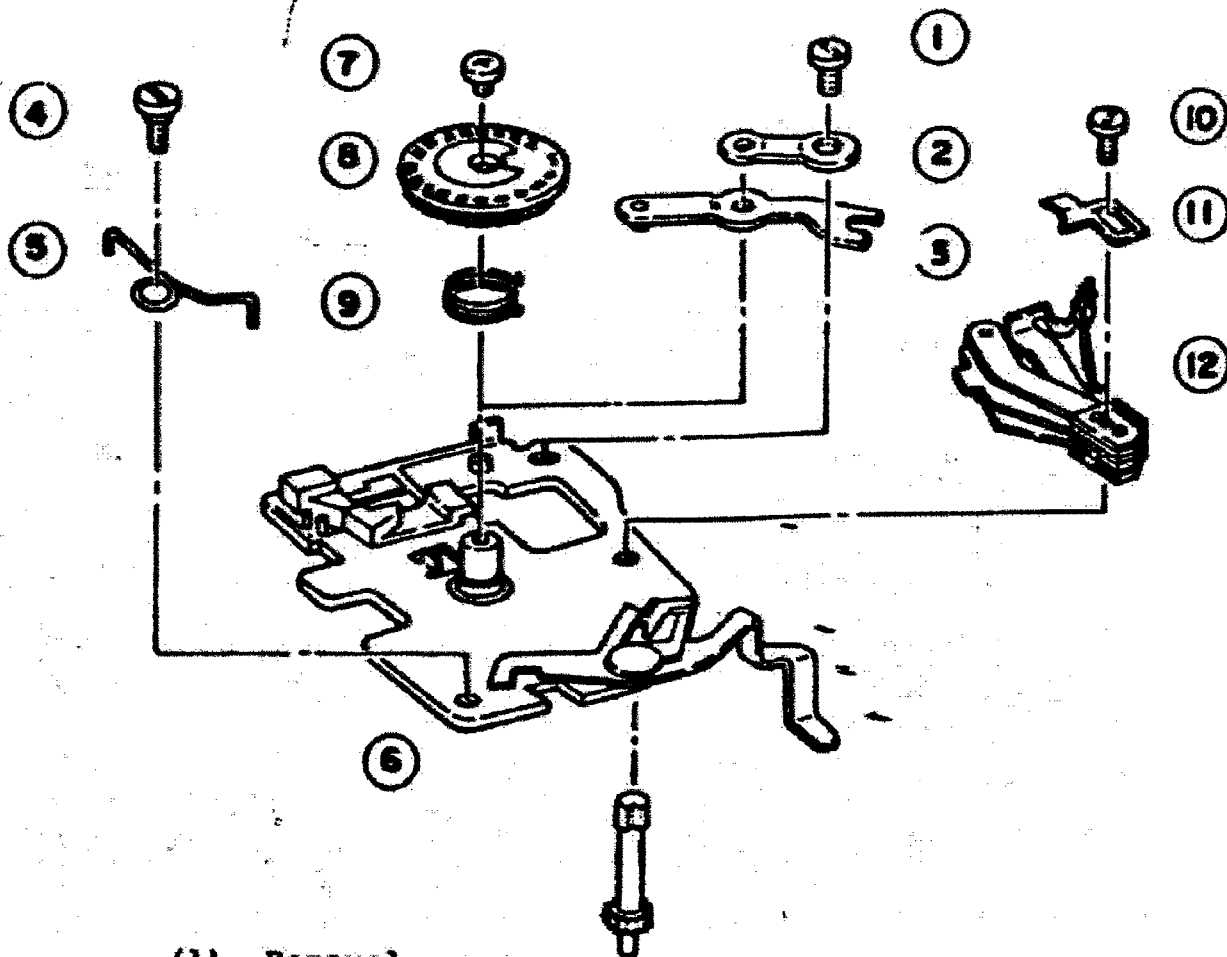
(2) Underbody Connections of EPU Flexible Circuit Board (Flex)

- | | |
|----------------------------|------------------------------------|
| 5. Mg3 leads (Red & Black) | 6. <u>Screw</u> |
| | X16-2003-570 |
| 7. <u>Washer</u> | 8. Desolder Release Thru-hole pins |
| X32-5021-XXX | |

(3) Upper Body Connections of EPU Flex

9. Screw 10. Delete 11. Delete
X16-2004-570
12. Desolder main switch connections
13. Meter Lead Reel)
14. Flash Signal Lead (White)
15. CdS Leads (Red, Green, Black)
16. Self Timer LED (Red, Black)
17. Count Switch Screw 18. Film Counter Gear
X91-1735-370 CA1-4823-000
19. Screw 20. Counter Index Plate
X91-1435-XXX CS1-9711-000
21. Desolder SW 1, 2, and B
22. Desolder SW 5, 2', and 7
23. SW 4 Lead (Green) 24. Desolder Resistor RT
25. EPU
CG1-0006-000

1.3 Film Counter Unit



(1) Removal

- | | | |
|---------------------------------|--|---|
| 1. <u>Screw</u> X91-1736-340 | 2. <u>Lever Holder</u> CAI-5008-000 | 3. <u>Slide Contact</u> CAI-5009-000 |
| 4. <u>Screw</u> X96-1731-930 | 5. <u>Spring</u> CS2-6093-000 | 6. <u>Film Counter Unit</u> CGI-0816-000 |

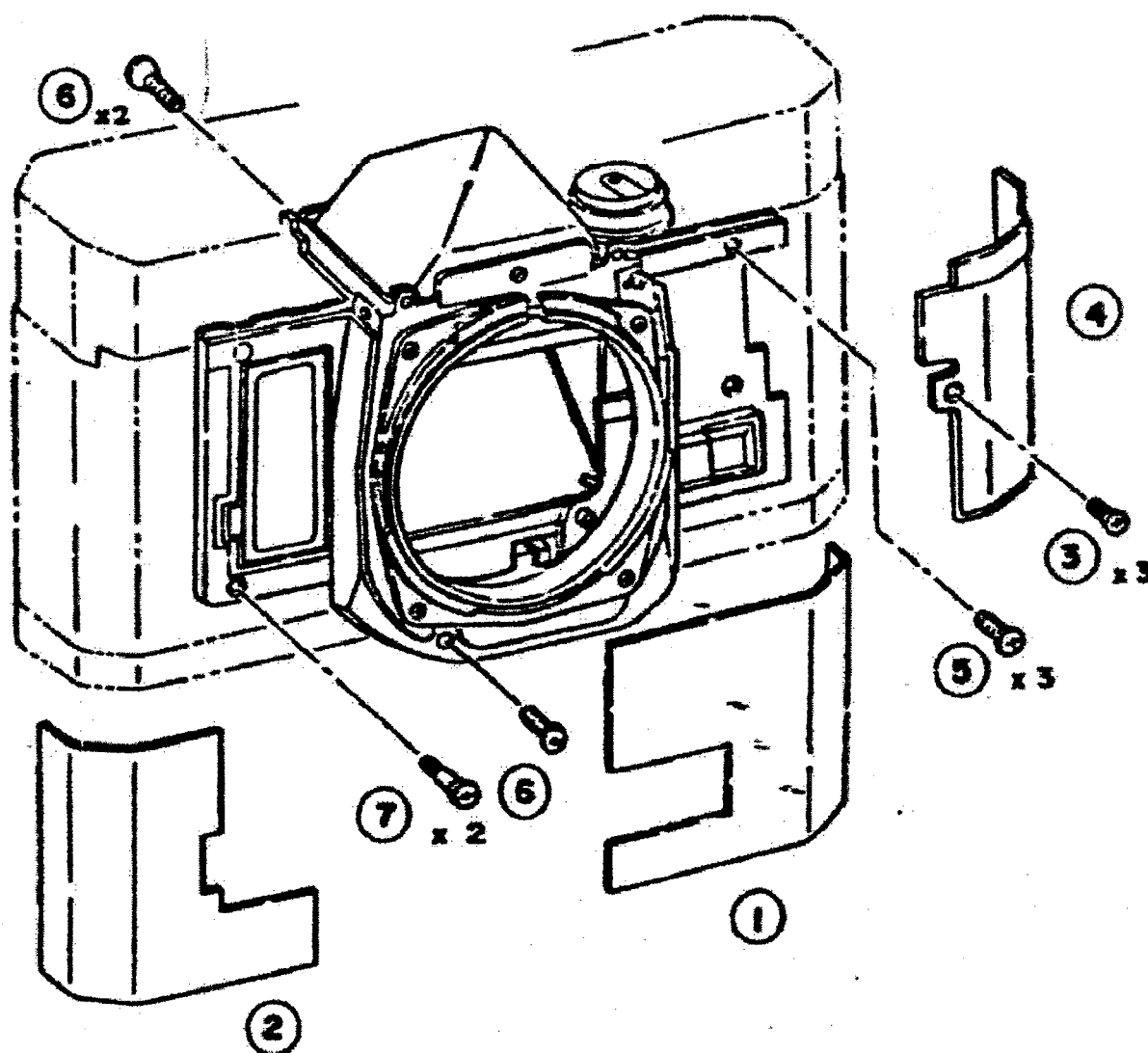
(2) Disassembly

- | | |
|--|--|
| 7. <u>Screw</u> X91-1735-370 | 8. <u>Film Counter Gear*</u> CAI-4823-000 |
| 9. <u>Spring</u> CS2-6094-000 | 10. <u>Screw</u> X91-1435-700 |
| 11. <u>Counter Index Plate</u> CS1-9711-000 | 12. <u>Switch Ass'y.**</u> NPN |

*: Includes Frame Counter Disk (CS1-9710-000)

**: See Section 1.2 for soldering.

1.4 Front Panel Unit



(1) Parts Removal

- | | | |
|---|---|---|
| 1. <u>Leather</u> CAL-0076-000 | 2. <u>Leather</u> CAL-4851-000 | 3. <u>Screw (3 ea.)</u> X18-1703-890 |
| 4. <u>Body Cover</u> CAL-4709-000 | 5. <u>Screw (2 ea.)</u> X95-2000-440 | 6. <u>Screw (3 ea.)</u> X16-2008-080 |
| 7. <u>Sholder Screw (2 ea.)</u> CAL-5012-000 | | |

(2) Electrical Connections

When the front panel is removed without first removing the electric parts unit, unsolder the red meter lead.

1.5 Shutter Speed Selector

1. Contact Ass'y.
CFI-1410-000
2. Screw, Cross-recess, PH
X16-2004-070
3. Shutter Speed Selector
CY1-1017-000

1.6 Contact Lever Unit

1. Screw, Cross-recess, FCH (3 ea.)
X18-2004-070
2. Tripod Socket
CA1-4708-000
3. G Ring
X71-9750-000
4. E Ring
X32-4011-720
5. Contact lever Unit
CG9-2501-000
6. Collar
CA1-4717-000*

1.7 Winding Shaft

1. Cover Plate
CA1-4804-000
2. Spring T3 ea.)
97-5807-000
3. Roller* (3 ea.)
13-9889-000

1.8 Exposure Interface Unit

Caution: Take care not to snarl or kink the rope.
When attaching unit to mirror box be sure
that the alignment pin is correctly seated.

1. Screw, Cross-recess FCH (3 ea.)
X18-1703-880
2. Exposure Interface Unit
CG1-0001-000

2. Assembly and Adjustment

Since this camera is basically similar to the AE-1 previously introduced, common procedures previously outlined in the AE-1 Repair Guide will be omitted from this guide. The major differences are in the area of exposure determination. The film advance and shutter mechanisms are identical for practical purposes. Refer to the AE-1 Repair Guide for repair of these items.

2.1 Match Needle Stroke Adjustment

Notes: This adjustment is made with the assembled front panel. The maximum aperture correction pin should be in place and properly adjusted (See Section 2.6 of this Repair Guide).

A 1 mm pin is necessary for this adjustment.

(1) Start Position Adjustment

- (a) Mount an FD 50 mm 1:1.4 lens on the assembled front panel.
- (b) Align the EV3 position hole in the cam/puiley with the hole "A" in Figure 1 and install the pin to hold the position. (See also Figure 9)
- (c) Set lens aperture at f/1.4
- (d) Adjust eccentric "a" in Figure 1 so the match needle is aligned as shown in Figure 2 "C"

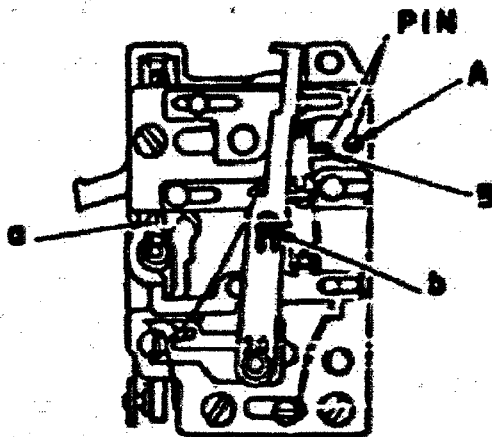


Fig. 1

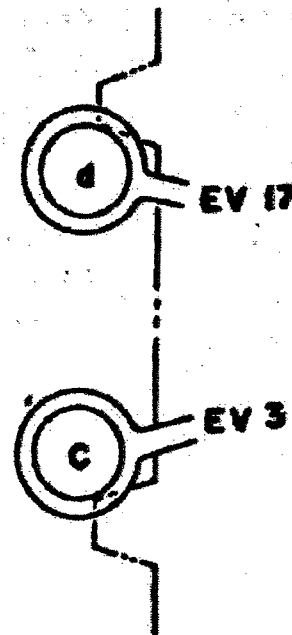


Fig. 2

(2) Stroke Adjustment

- (a) Align E7 17 hole with hole "B" in Figure 1 and install pin.
 - (b) Set lens aperture to f/11.
 - (c) Adjust eccentric "b" in Figure 1 until the match needle is adjusted to position "d" in Figure 2.
- (3) Repeat procedure to insure that the stroke adjustment is correct.

2.2 Front Panel Attachment

To attach the assembled front panel to the body follow this procedure.

- (1) Both body and front panel should be in the released state.
- (2) Set the Connecting Lever Unit (CG1-0001-000) toward the winding lever end of its stroke.
- (3) REMOVE THE PIN used in the match needle adjustment.
- (4) Install the front panel and secure lightly with two Screw (X95-2000-440) in the top mounting holes.

2.3 Tungsten Wire Routing

- (1) Thread the wire thru the pulleys as shown in Figure 3.

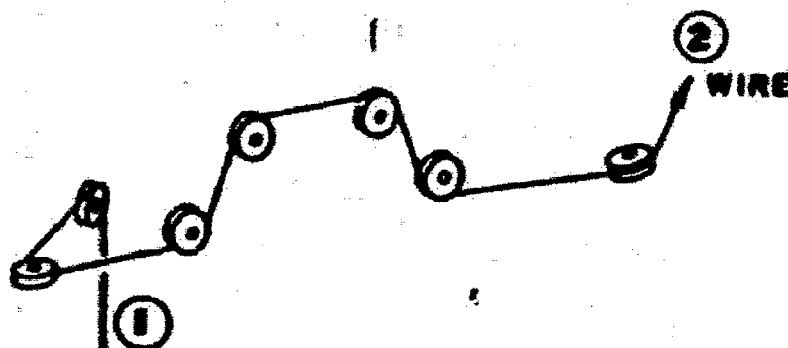


Fig. 3

- (2) Set Shutter dial to ASA 3200 and "B".

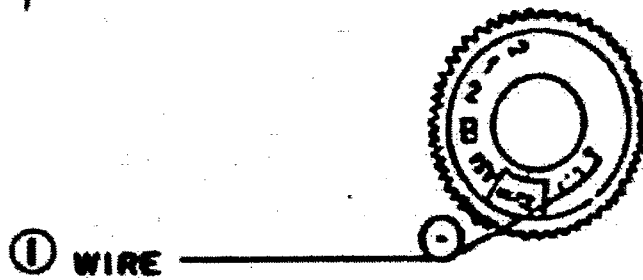


Fig. 4

2.4 Match Needle Adjustment (Assembled)

- (1) Match needle start position and stroke adjustments, as outlined in section 2.1., are prerequisites for this adjustment.
- (2) Adjust to position "A" in Figure 6 with the camera set to ASA 100, f/1.4 and 1/4 second.
- (3) Adjust to position "B" with the camera set to ASA 100, f/11 and 1/1000 second.
- (4) Adjust with the eccentric nut in Figure 5.

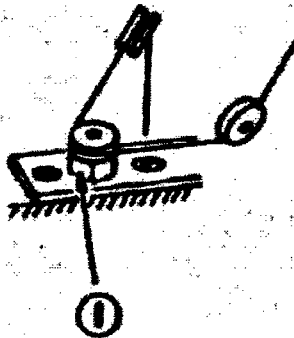


Fig. 5



Fig. 6

- (5) For larger adjustments, change the anchor position of the wire on Pulley (CA1-0032-000) as shown in Figure 7.

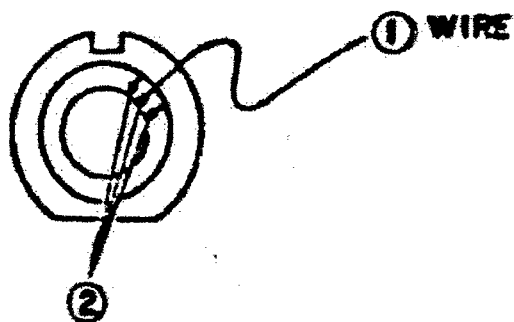


Fig. 7

2.5 Rope Length

- (1) When a rope is installed, it should be cut so that it is 219 mm long between the two anchor points.

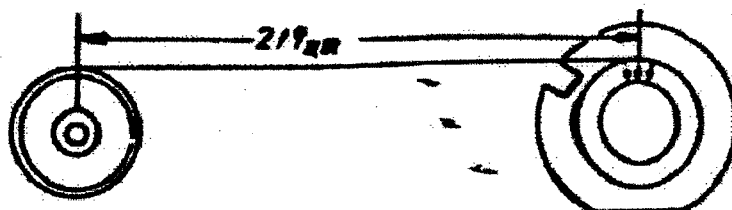


Fig. 8

- (2) Tie an overhand knot in one end, install a retaining clip (CAI-0058-003) and secure in the center anchor point on Pulley (CAI-0032-000). Apply Cyanobond or other instant setting bond.
- (3) Tie an overhand knot in the other end and push into the anchor slot in the cam/pulley (CAI-0040-000). Secure with a drop of Diabond or suitable strong bond.
- (4) Fix the anchor slot at 45° from the vertical (aligned with the spring case screw), wrap the wire clockwise one full turn plus around the cam pulley, down around the first idler and up toward the top deck.

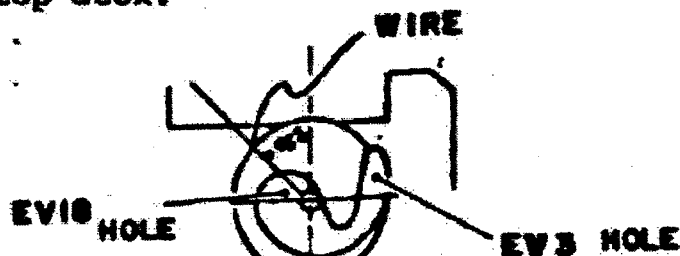


Fig. 9

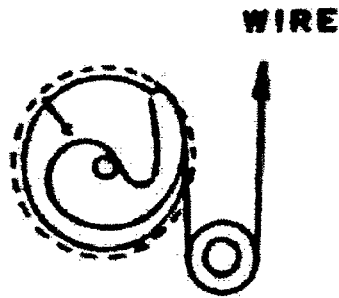


Fig. 10

(Shaft of first idler pulley faces out.)

- (6) Attach the Exposure Interface Unit to the mirror box with three Screws () after installing the maximum aperture correction pin.

Note: Pull the rope to insure that the match needle moves correctly, but do not pull too hard to prevent the wire from coming off of the pulley.

2.6 Maximum Aperture Adjustment

Limit: $6.9 \pm_{0.2}^0$ mm below mount surface.

Except for adjustment height, adjustment is identical to AE-1. See Section 2-32 of the AE-1 Repair Guide.

Return to Section 2.3. for wire routing.

2.7 Match Needle Projection

At the low and high warning marks, the match needle should protrude into the viewfinder within the limits shown in Figure 11. At least 1/2 of the circle should be visible but not more than the amount defined by the coincidence of the inner circumference of the match needle with the corner of the warning mark. (Limit "a" in Figure 11.

Upper
Limit

Lower
Limit

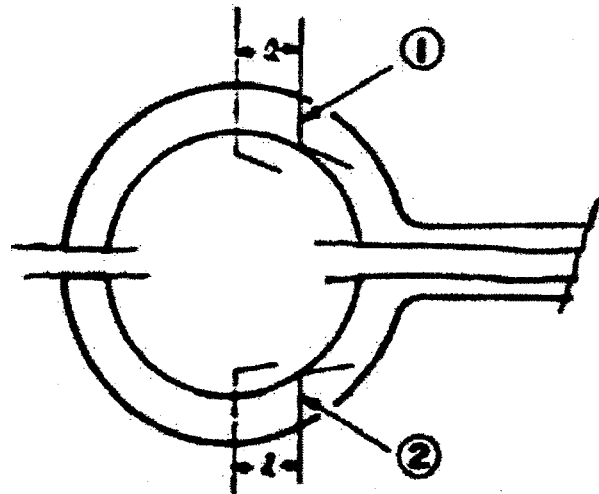


Fig. 11

Note: "B", f/1.4, for low; 1/1000, f/11 for high
ASA 100 ASA 100

2.6 Meter Deflection

(1) Normal Brightness (EV 15)

- (a) Camera Settings: ASA 100, 1/1000, f/5.6
- (b) Power Source: Camera Battery
- (c) Control: Variable Resistor
- (d) Test Equipment: Microammeter
- (e) Adjust the current to $383\mu\text{A} \pm 2\mu\text{A}$. At this setting, the meter needle should bisect the match needle.

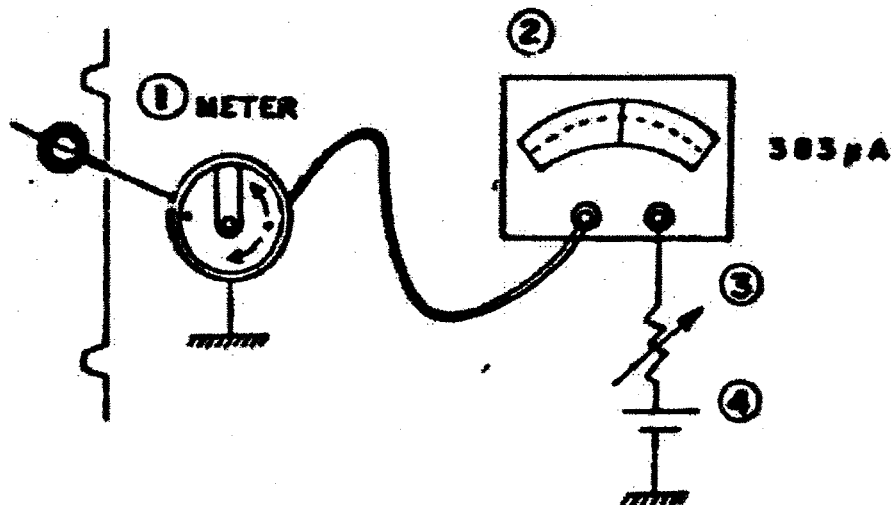


Fig. 12

- (f) Adjust by turning the meter housing.
- (2) Low Brightness (EV 3)
 - (a) Camera Settings: ASA 100, 1.4, f/1.4
 - (b) (c), and (d): As above
 - (e) Adjust microammeter to between 31 and 41 μA . At this setting, at least the lower portion of the match needle, and not more than the complete needle should be within the lower warning mark, as shown in Figure 13.

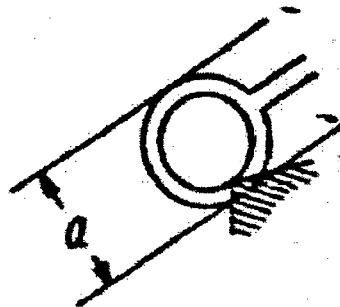


Fig. 13

2.9 Meter Accuracy Adjustment

- (1) At the points indicated in the table below, adjust the meter needle so that it bisects the match needle.
- (2) Power supply voltage should be 6.35 ± 0.02 V for this test.

Common Conditions: ASA 100, Aperture f/5.6,
Meter K: 12.5

| EV | Shutter Speed | Brightness (nt) | Limit* | Adjustment |
|----|---------------|-----------------|--------|---------------|
| 9 | 1/15 | 64 | 0.6P | CJS ND Filter |
| 12 | 1/125 | 512 | 0.6P | VR 2 |
| 15 | 1/1000 | 4096 | 0.8P | VR 3 |

* : Limit is for total system error using EV tester,
not for meter needle only.

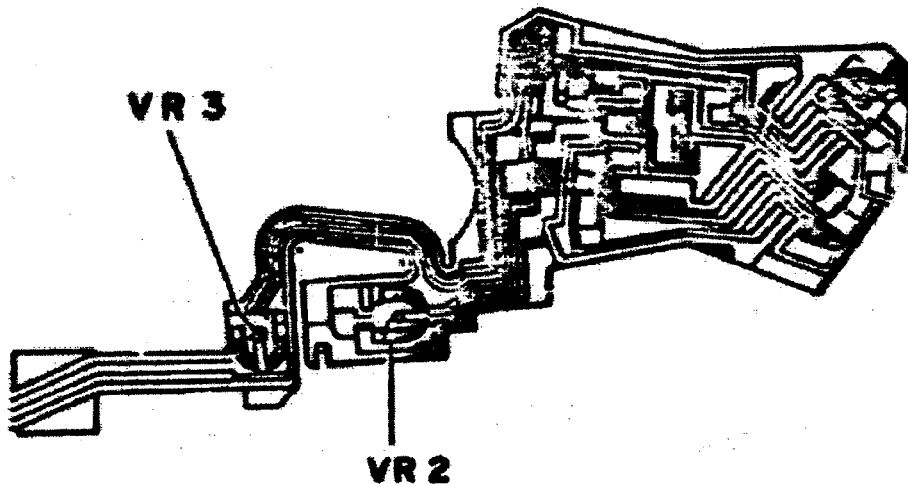


Fig. 14

2.10 Battery Checker Adjustment

- (1) Set the low voltage power supply to 4.2 ± 0.05 V.
- (2) Turn the battery checker ON.
- (3) The meter needle should align as shown in Figure 15.
- (4) Adjust VR 4, shown in Figure 16.

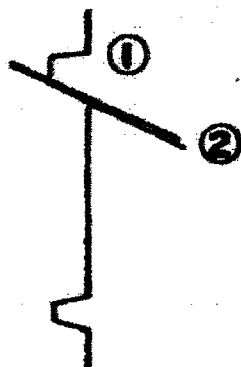


Fig. 15

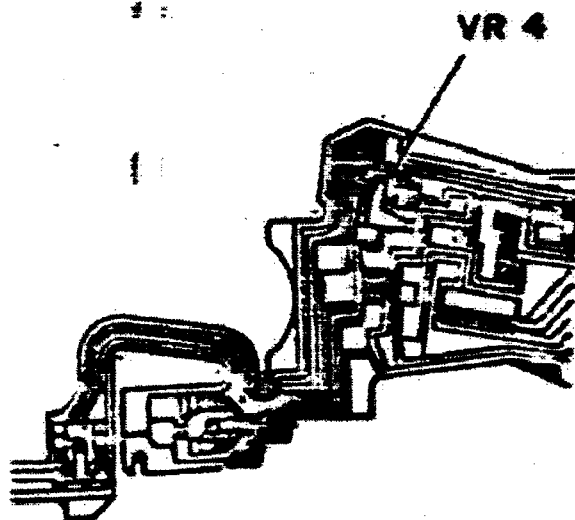


Fig. 16

2.11 Shutter Unit Adjustments

Refer to the AE-1 Repair Guide for shutter adjustments, with the exception of the high shutter speed adjustment.

2.12 High Shutter Speed Adjustment

Adjust the high shutter speeds with VR 1. High Shutter speed adjustment must be preceded by the curtain speed and slow speed adjustments.

Note: Mg3 must be clean and correctly aligned to insure proper shutter operation.

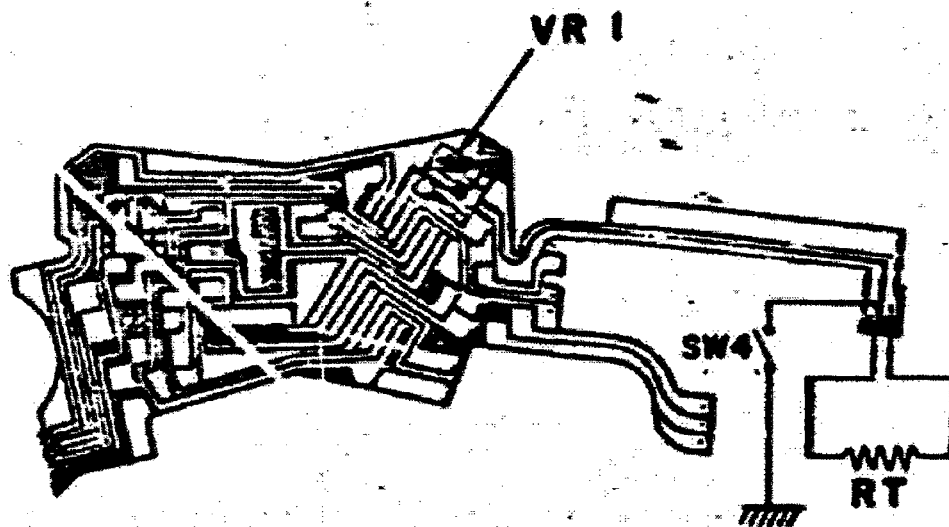
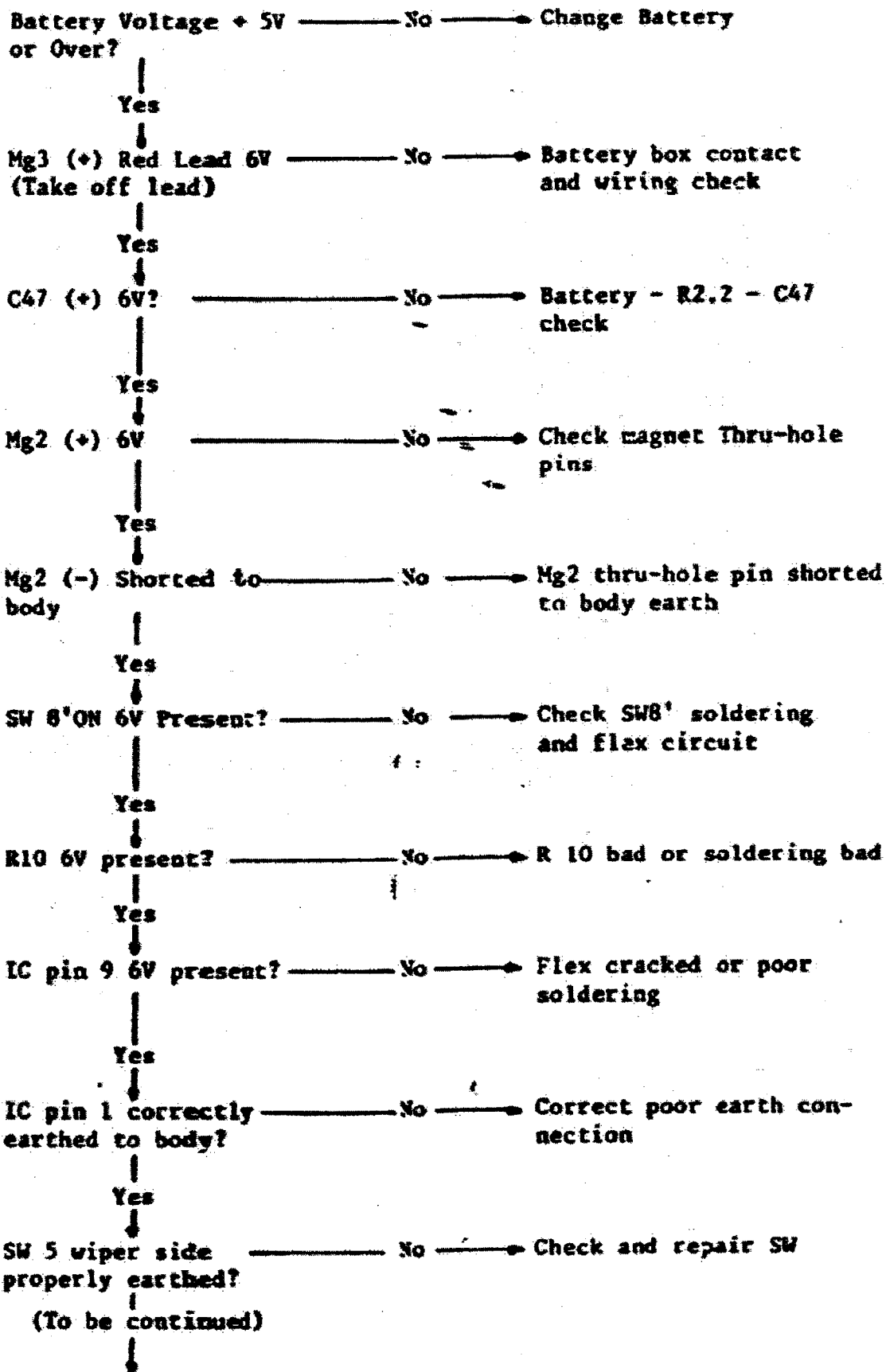
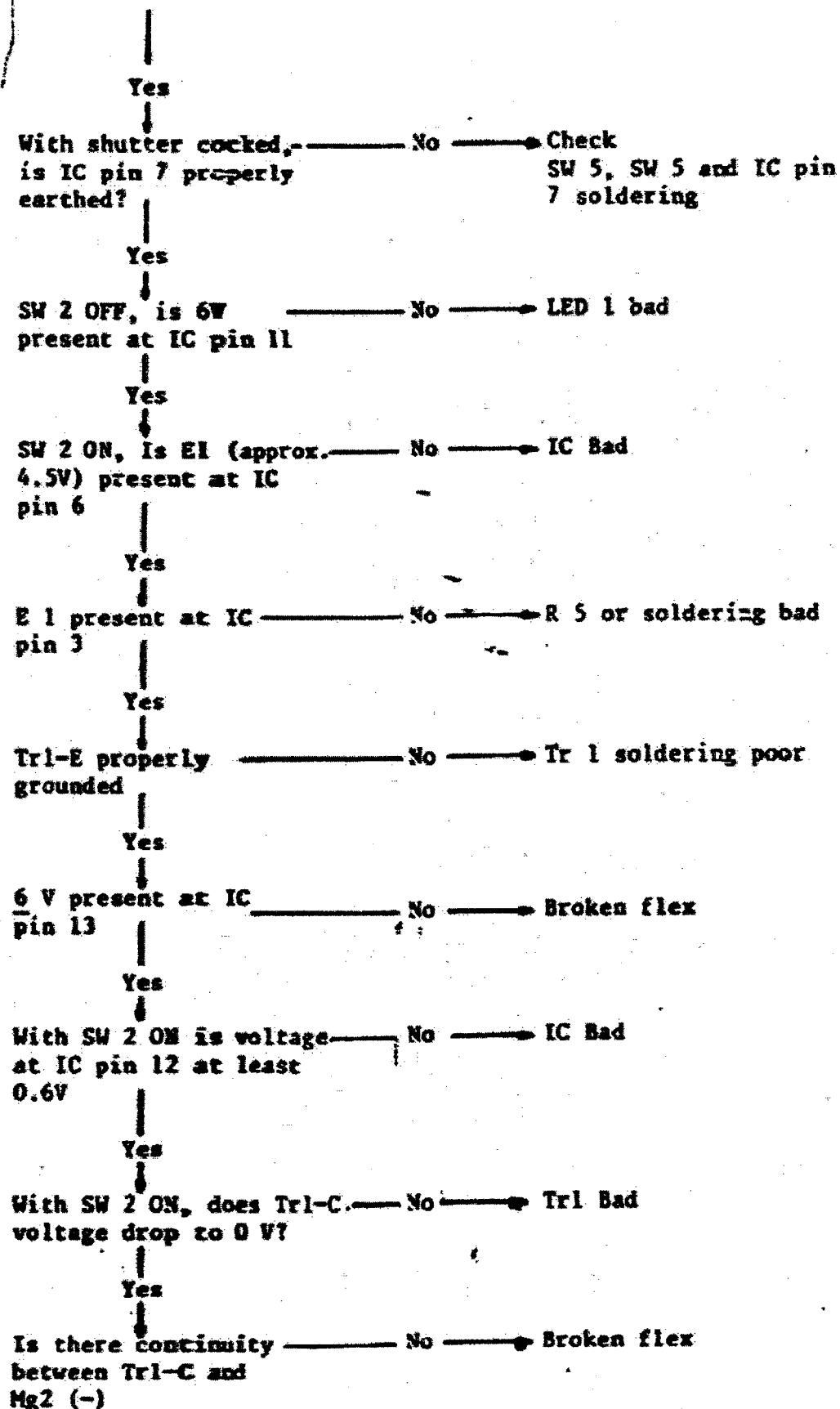


FIG. 17:

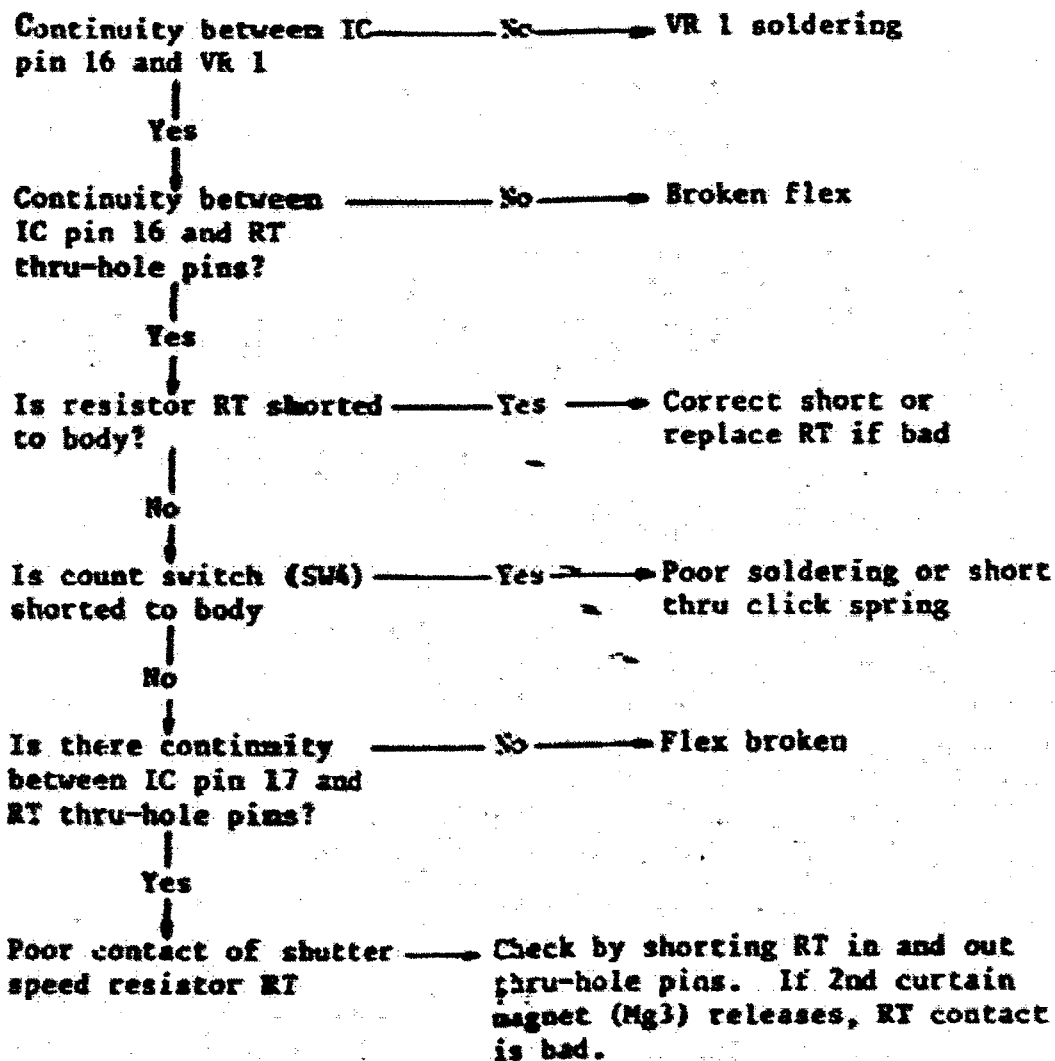
3. Troubleshooting

3.1 Shutter Does Not Operate

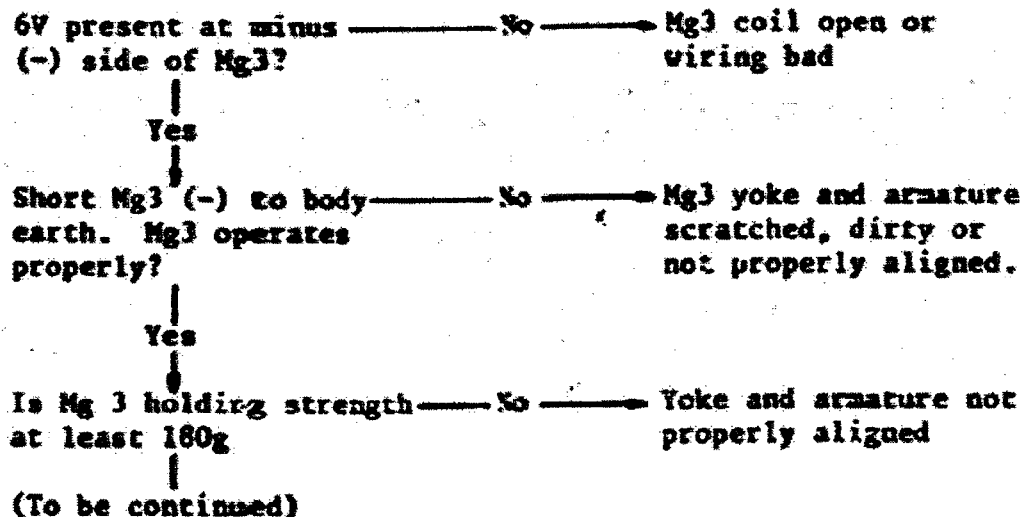


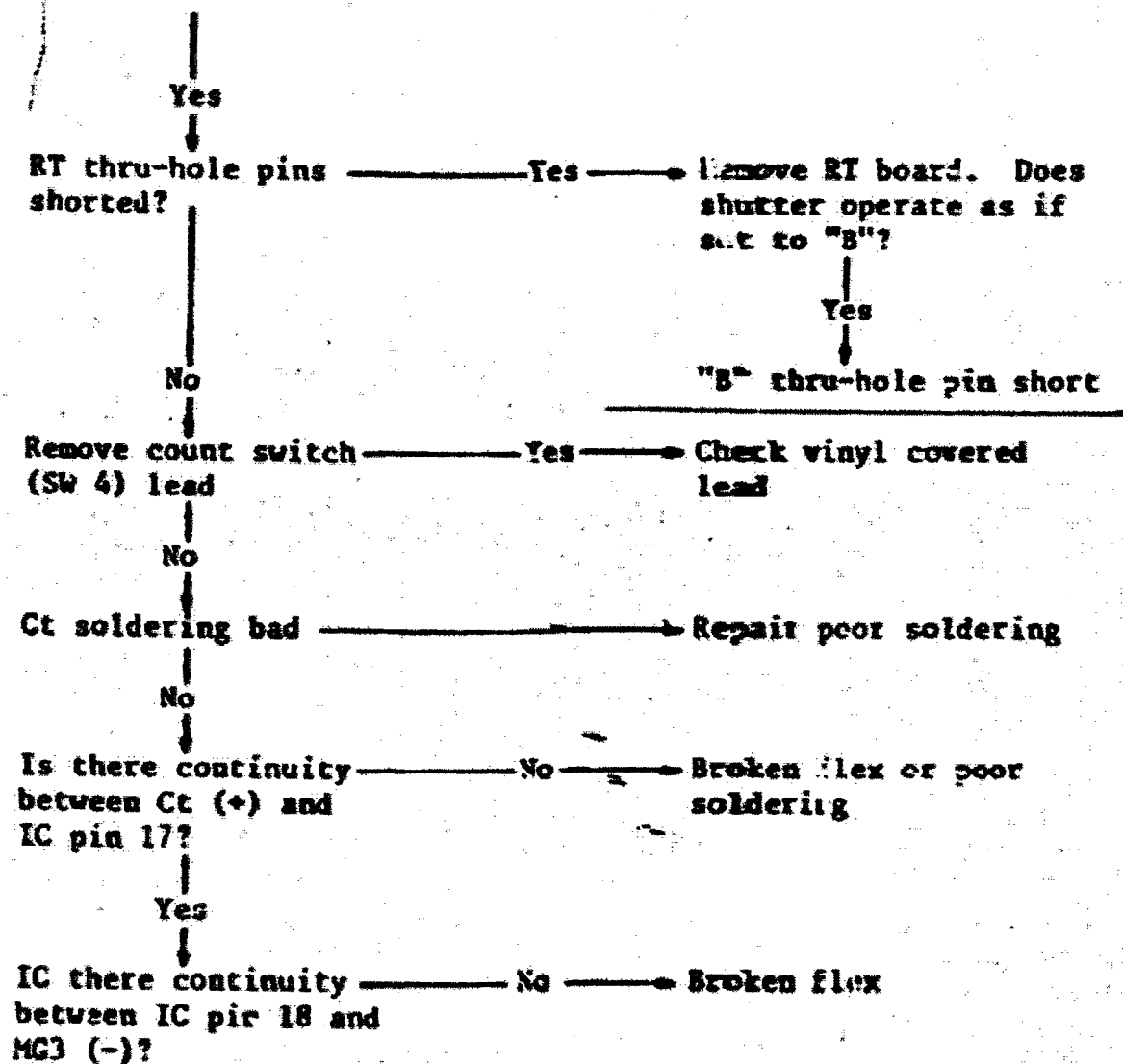


3.2 Shutter Opens and Remains Open



3.3 Shutter Curtains Run Without Opening





1. Switches

SW 1: Bulb Hold
SW 2: Shutter Release
SW 4: Count
SW 5: Shutter Cocked/Released
SW 5': Power Winder Enable
SW 7: Self Timer
SW 8: Battery Checker
SW 8': Main Switch
SW 12: Bulb Sw.

2. LED's

LED1: Battery Check Indicator
LED2: Self Timer

3. Variable Resistors

VR1: High Shutter Speed Adj.
VR2: Mid Shutter Speed Adj.
VR3: High Brightness Adj.
VR4: Battery Checker Adj.

4. Electromagnets

Mg2: Release Mag.
Mg3: 2nd Curtain Magnet

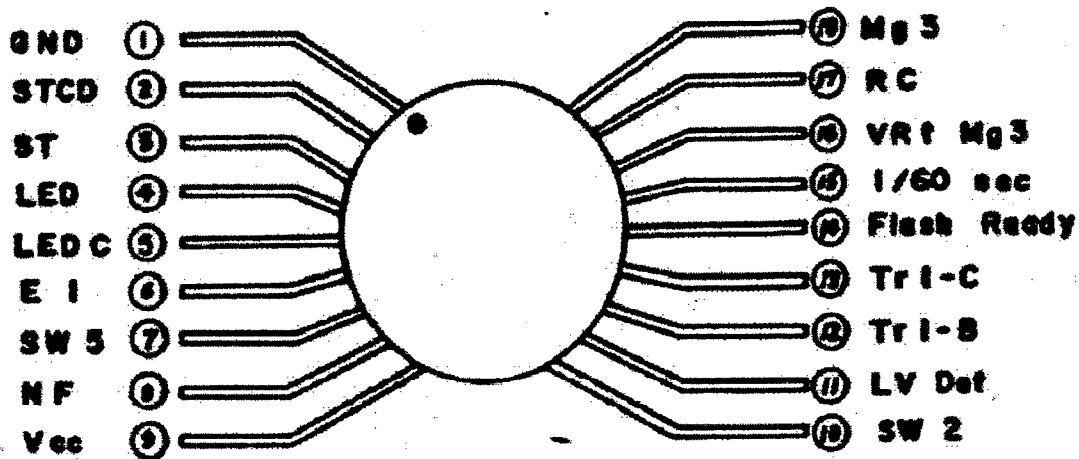
5. Capacitors

C_t (1 μ F): Shutter Timing

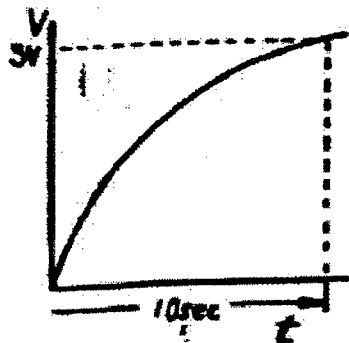
C47 (47 μ F): Release
C3 (10 μ F): Self Timer 10 sec.
C4 (0.33 μ F):
C5 (33 μ F): Self Timer LED
C6 (0.33 μ F): Noise Filter
C7 (0.1 μ F):
Tr1 (L6) Release Control

Note: Effort has been made to use the same symbol number for parts with the same function in both the AE-1 and AT-1. Therefore symbol numbers do not always occur in sequence.

IC Pin Connections

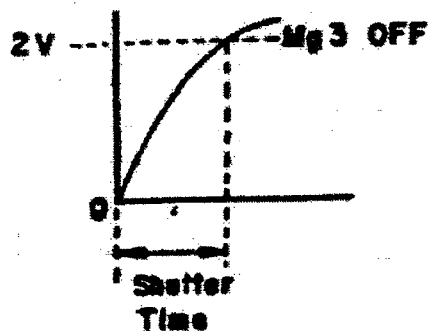


1. GND: Circuit Ground (earth) 0V
2. STCD: Self Timer Capacitor Dumper
(During continuous self timer operation, an internal transistor in parallel with C3 conducts momentarily when E1 is first generated. This discharges C3 so that it is ready for the next timing cycle.)
3. ST: Self Timer comparator Input
During normal operation: 3.7V
present from SW2 ON till SW5 OFF



Self Timer Operation
RC circuit causes above waveform.
Hybrid magnet (Mg2) is deactivated at 3V.

4. LED: LED control. When LED is operating, voltage fluctuates around 3V. When LED is not operating, voltage is 4V.
5. LED C: LED oscillator capacitor connection. 1V during operation.
6. El: SW 2 ON: 4.5V
SW 5 OFF: 0V
9. VCC: Battery Supply Voltage
10. SW 2: SW 2 ON pin 10 is at Ground
11. LV Det: Low Voltage Comparator Input SW 8' ON: Approx. 1V
12. Tr1-B: SW 2 ON: 0.8 - 0.6V
SW 5 OFF: 0V
13. Tr1-C: SW 2 ON: 0V
SW 5 OFF: .2V
14. Flash Ready: Signal (GND) which switches RC variable resistors (pin 16) to 1/60 resistor (pin 15)
15. 1/60 sec.: Normally: 0V, Flash Ready: 4V
16. VRt Mg3: Shutter speed resistors
17. RC: Shutter Speed Comparator Input from RC Circuit



18. Mg3: Shutter Speed Comparator Output to control 2nd curtain magnet (Mg3)

AT-1 Functional Sequence

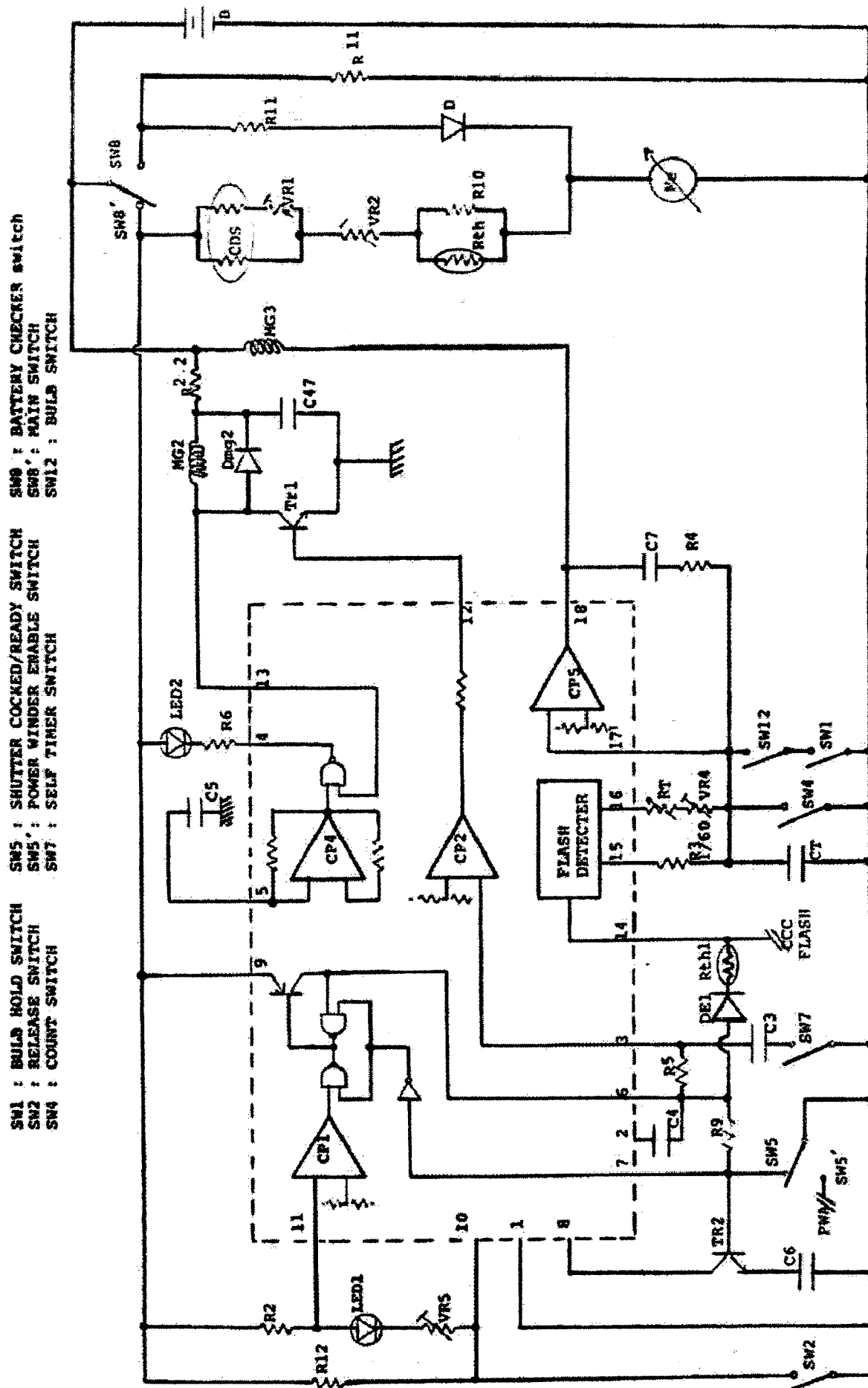
- (1) When main switch (SW 8') is turned on battery voltage (Vcc) is applied.
- (2) When the mechanism is wound (film advanced) the power winder enable switch (SW 5') is opened and the shutter cocked/ready switch (SW 5) is closed.
- (3) When the release switch (SW 2) is closed, ground is provided for the low voltage comparator circuit (R2, LED1 and part of the IC). If the battery voltage is sufficient (5V), and SW 5 is closed,
- (4) An internal transistor in the IC is turned on and E1 (1st release supply voltage) is present at pin 6 of the IC.
- (5) In normal operation E1 is applied instantly thru R5 (1M Ω) to pin 3 (a comparator input) of the IC,
- (6) For self timer operation, SW 7 is closed and R5 and C3 form a 10 second delay circuit before the input is applied to the comparator.
- (7) Tr-1 is turned on by the comparator output (pin 12) applied to its base.
- (8) This effectively grounds the end of electromagnet coil of the hybrid magnet (Mg2). The charge stored on C47 μ is discharged thru the magnet coil. The coil of the hybrid permanent/electromagnet causing a cancelling flux, releasing Mg2 which starts the shutter sequence.
- (9) The ground at pin 13 also turns on the second internal transistor and E2 (shutter timing supply voltage) is available and applied to the negative input of the comparator whose output is pin 18 of the IC.
- (10) The comparator output (pin 18) goes low and current flows thru Mg3 latching the 2nd curtain.
- (11) The shutter sequence started by the release of Mg2 requires approximately 40 mS before the 1st curtain actually starts running. When it starts the count switch (SW 4) opens.

- (12) The opening of SW 4 removes the short across Ct (the shutter timing capacitor) and it starts to charge thru the shutter timing resistors VR1 and VRt.
- (13) As Ct charges to the predetermined level the + input (pin 17) to the comparator goes positive and the output (pin 18) goes high reducing the potential difference across Mg3 deenergizing it and allowing the 2nd curtain to run ending the exposure.
- (14) When the 2nd curtain reaches the end of its travel it opens SW 5 and closes SW 5'. Opening SW 5 removes E1 (and E2) deactivating the shutter related circuits.
- (15) Closing SW 5' applies a ground the power winder circuit, if one is attached, allowing it to wind the film and cock the shutter which returns the sequence to step no. 2.

SPEEDLITE 155A Operation Step

12A. If the 155A is mounted and charged, a control signal (ground) is applied at pin 14 of the IC. When SW 4 opens the current to charge Ct flows thru the fixed (1/60 sec.) from pin 15 rather than thru the variable shutter speed resistors from pin 16.

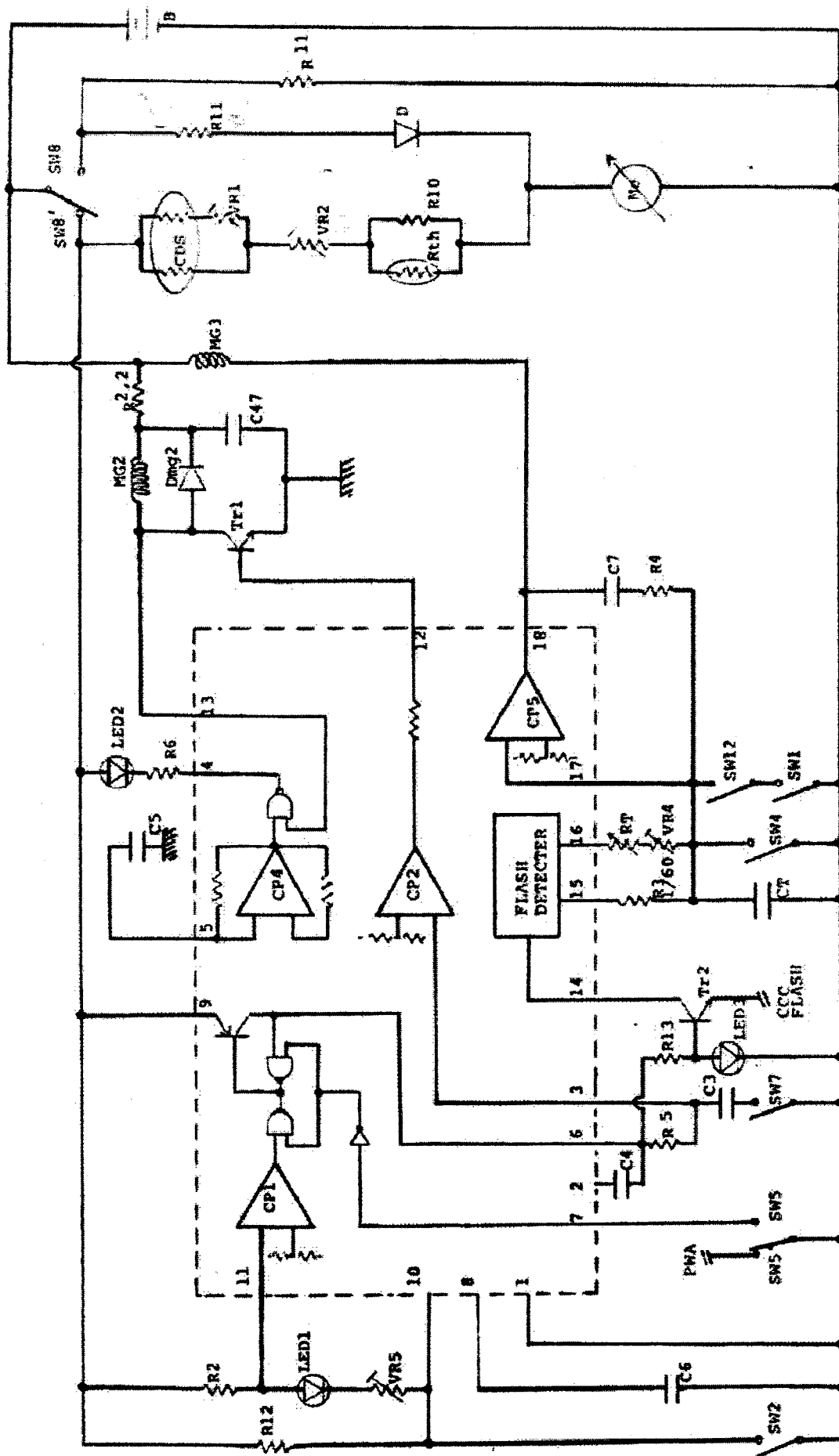
SCHEMATIC DIAGRAM (1ST. 2ND TYPE)



CANON A1-1

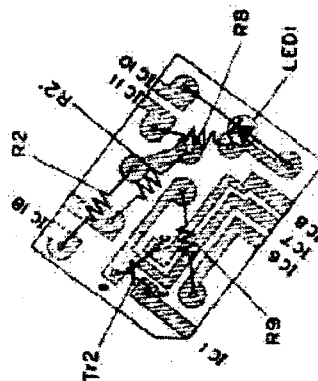
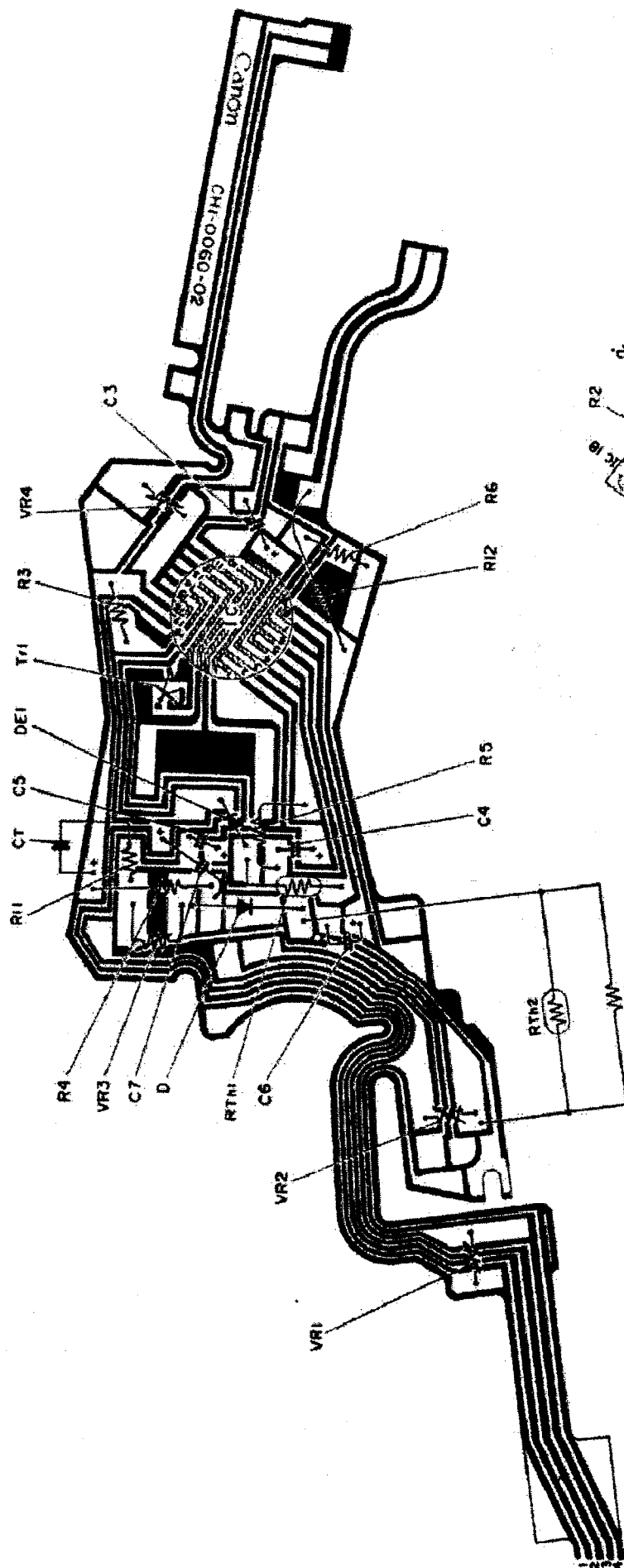
SCHEMATIC DIAGRAM (3RD, 4TH TYPE)

SW1 : BULB HOLD SWITCH SW5 : SHUTTER COCKED/READY SWITCH SW8 : BATTERY CHECKER switch
 SW2 : RELEASE SWITCH SW6 : POWER WINDER ENABLE SWITCH SW8' : MAIN SWITCH
 SW4 : COUNT SWITCH SW7 : SELF TIMER SWITCH SW12 : BULB SWITCH



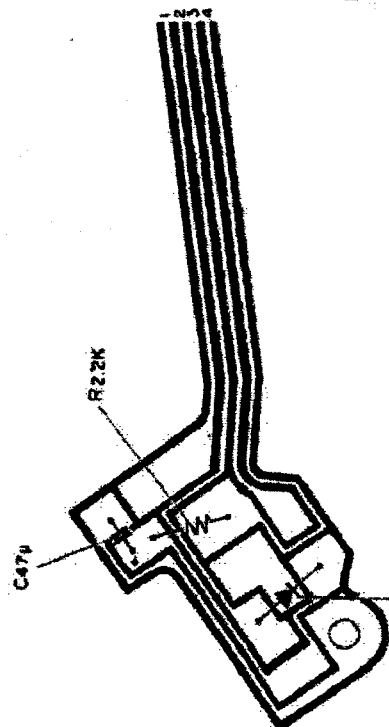
CANON A1-1

ELECTRIC PARTS UNIT (2ND TYPE)

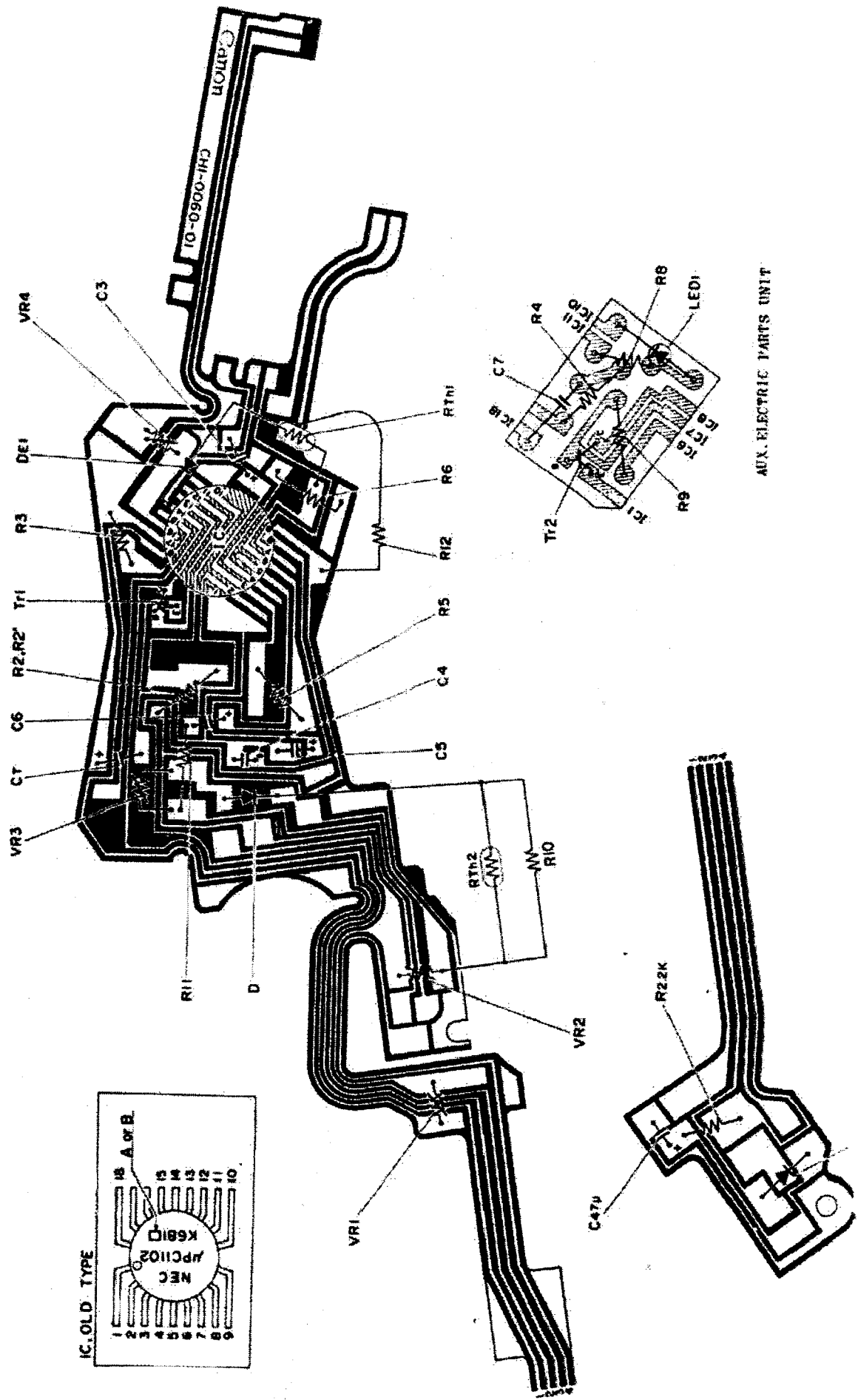


(CY1-1018-0001)
AUX. ELECTRIC PARTS UNIT

R2' is used to adjust the minimum working voltage of the IC. There for it stocked separately in several values. It is not included as a part of the unit.

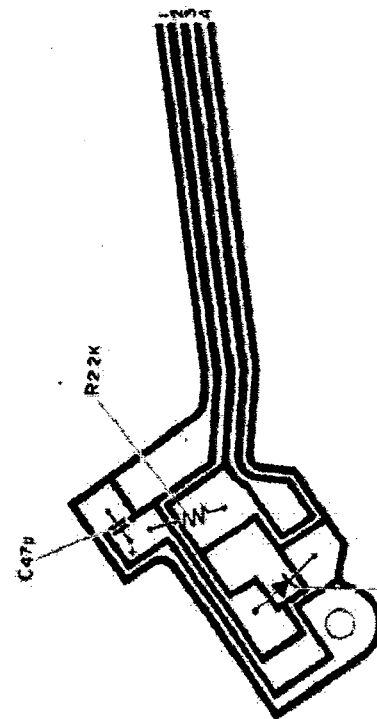
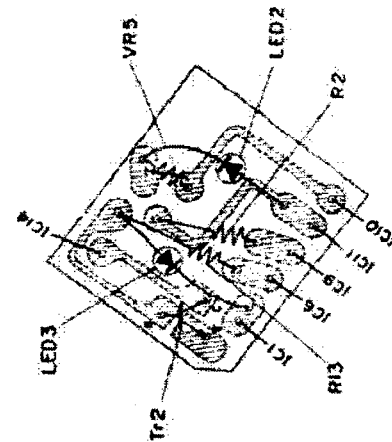
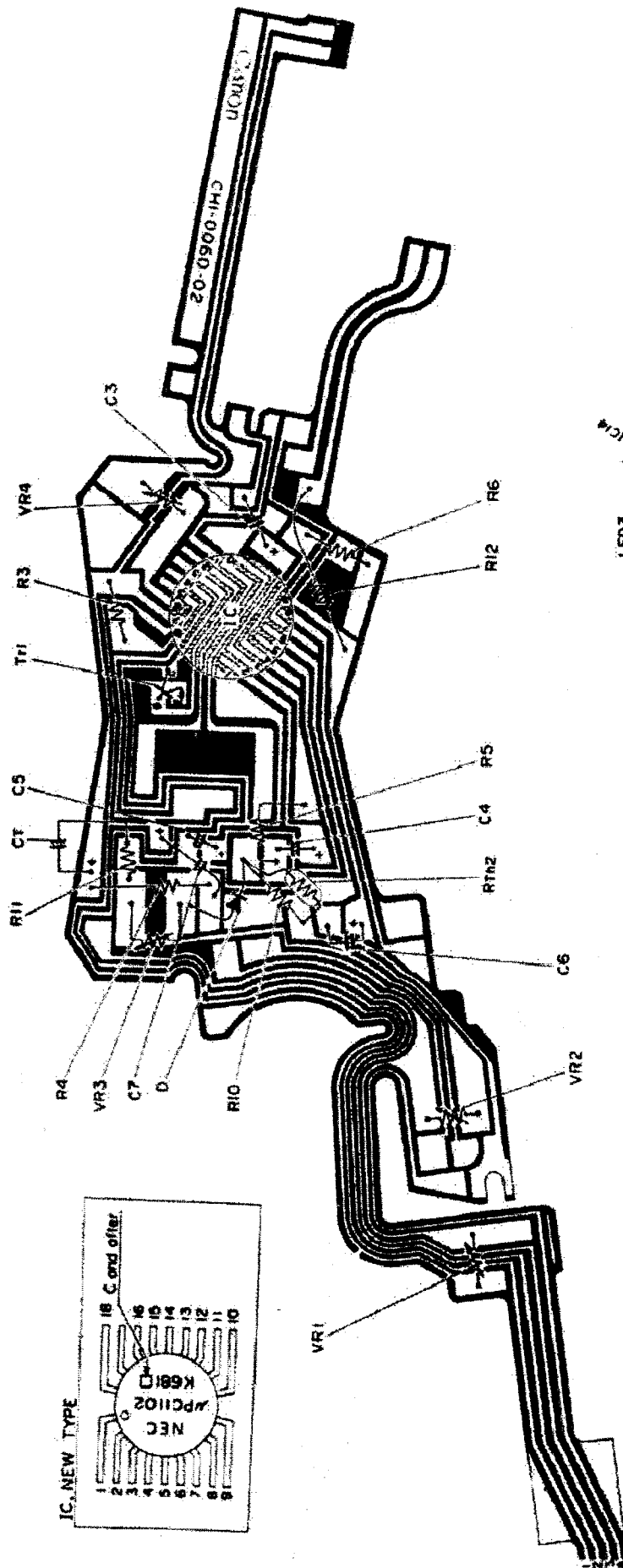


ELECTRIC PARTS UNIT (1ST TYPE)



CANON A1-1

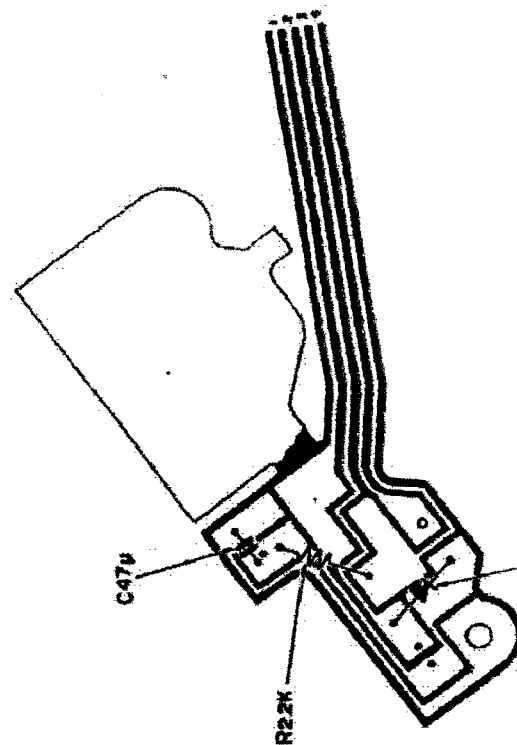
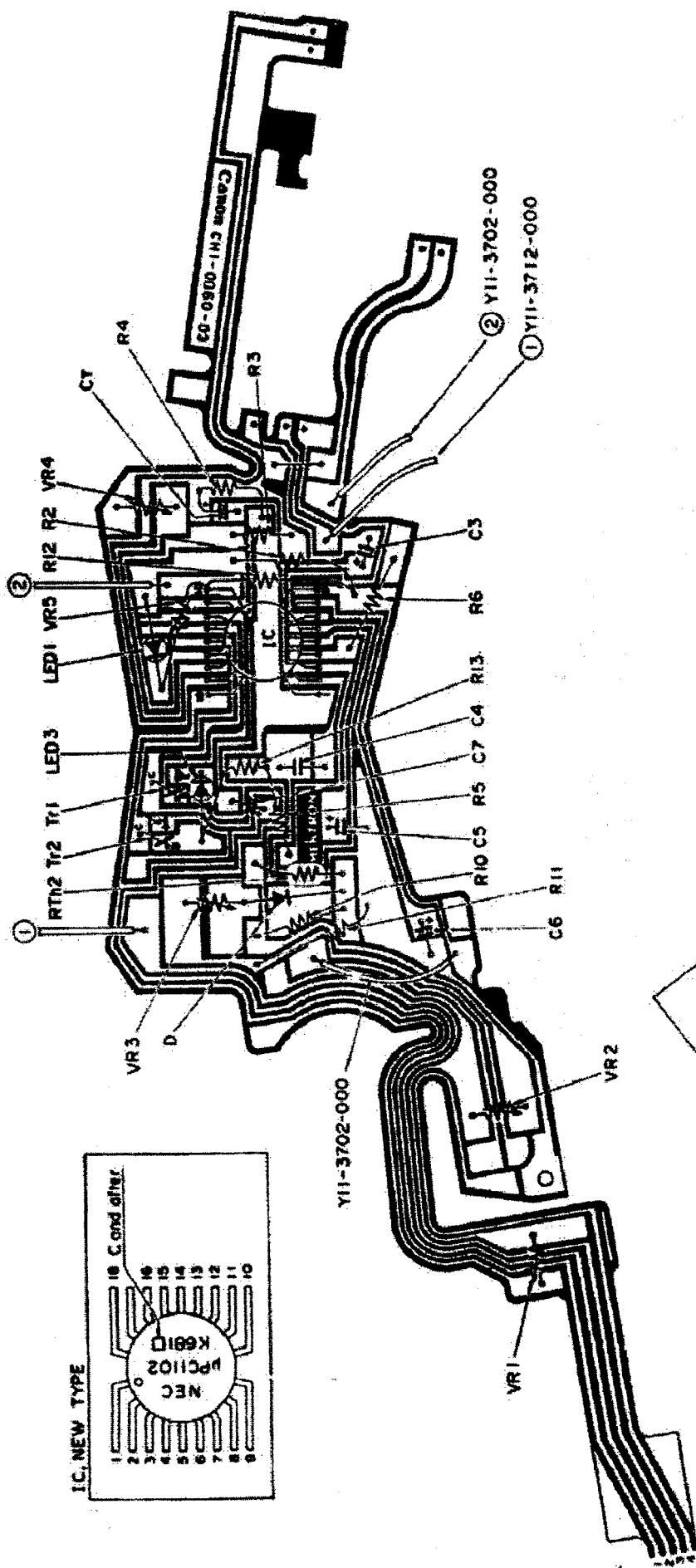
ELECTRIC PARTS UNIT (CG1-0006-000)
(3RD TYPE)



(CYP-1020-000)
AUX. ELECTRIC PARTS UNIT

ELECTRIC PARTS UNIT (CG1-0006-000)
(RTH TYPE)

CANON A1-1



CANON AT-1



WIRING DIAGRAM

圖 2

(2ND TYPE AND 3RD TYPE)

